

DAWSON CITY ARTS SOCIETY ACTIVITY REPORT

OPERATED BY KLONDIKE INSTITUTE OF ART & CULTURE

APR 2022 - MAR 2023

KIAC



DIRECTOR'S MESSAGE

CAPP LARSEN

2022-2023 was a big year of changes at the Dawson City Arts Society (operated by the Klondike Institute of Art Culture - KIAC). We saw a return to full activities, events and programs after several years of reduced operations due to COVID.

We also had some major staff changes, including our Executive Director, Lana Welchman, leaving KIAC for employment elsewhere in February 2023. But she couldn't stay away long as she joined the Board of Directors in order to assist with the transition and maintain continuity with the many projects she had started.



Lana's departure also sparked discussions about the Executive Director role as there has been high turnover in that position since 2018, leading to a proposal to split the ED position into two co-director roles, an Operations Director and Director of Development. Capp Larsen, Office Administrator, stepped into the role as Operations Director, and secured short-term funding from Canada Recovery Services Fund for a pilot position for the Director of Development to begin during the next fiscal year (2023-24).

While activities and programs were ramping back up to full speed, supplemental funding to assist though COVID times dried up. While KIAC was still in a healthy financial position for the time being, future projections and planning raised red flags of potential financial difficulties on the horizon. Rising costs due to inflation, increasing fuel costs, a dire need for staff wage increases to reflect the rising cost of living, and an aging building in need of repairs all loomed. The 2023-24 budget showed a \$32,000 deficit that would be covered by some of the surplus put aside from increased funding during COVID. But this solution to dip into surplus reserves will not last long. KIAC Staff and DCAS Board worked hard to put solutions into place, including continued lobbying for a core funding increase from the Yukon Government, planning for a Director of Development role to diversify our revenue streams including increased sponsorships and large donations, and receiving a grant from the Community Development Fund to engage in community consultations, draft designs, costing for building renovations.

Overall, we are very proud of the work accomplished during the 2022-23 year. The following pages include detailed reports from each KIAC department highlighting the incredibly robust and varied programs, performances, festivals, community events, exhibitions, and outreach activities that were accomplished.

Looking forward to the 2023-24 year we have many projects already underway, including designs for a full building renovation, seeking a new location for our Artist-in-Residency program, welcoming new staff, and planning for festivities and fundraising for our 25th year anniversary.

Sincerely,

Capp Larsen

KEY METRICS

- 45 PROGRAMS (23 offered in Partnership with other organizations) with over 1000 PARTICIPANTS ranging in medium, age range and skill levels
- Approximately 50 PERFORMING ARTS PRESENTATIONS including music concerts, theatre, dance, comedy, and spoken word / literary arts
- 3 FESTIVALS (Yukon Riverside Arts Festival, Dawson City International Short Film Festival, and the Print & Publishing Festival)
- 6 professional artist EXHIBITIONS in the ODD Gallery, in addition to 3 COMMUNITY exhibitions, 3 POP-UP exhibitions, 12 OUTREACH programs, and an artist MENTORSHIP program involving 20 artists
- 281 VOLUNTEER roles amounting to over 1463 hours, equivalent to more than \$30,000 in labour contributed from the community
- ARTIST MARKET opportunities including a Summer Artist Market, Arts Fest Market, and Holiday Art & Craft fair, which had a total of 166 VENDORS and over 1600 shoppers
- 11 ARTISTS IN RESIDENCE at Macaulay House, plus 4 theatre and opera development residencies
- A total of over 11,000 AUDIENCE MEMBERS attend performing arts presentations, festivals, exhibitions, and programs

PRESIDENT'S MESSAGE

PETER MENZIES

PREPARED FOR THE JUNE 2023 AGM

DCAS/KIAC is now 24 years old! What an achievement for a remote Northern community and one we should celebrate daily.

In Numerology and in at least one search engine, the number 24 is associated with hard work and determination. When we put in the hard work, we reach our goals. By any measure, the team of staff and volunteers continue to do the necessary work of keeping the organization vibrant and stable.



This AGM is about looking forward to our 25th year and beyond. The Board is asking members to engage and participate in some significant work that will determine what the next decade will look like. Our building needs significant upgrades and the design concepts will be presented at the AGM. The Artist in Residence Program will change, and help is needed to imagine what it can be. Inflation is hurting the financial bottom line and we are looking at the best ways to maintain an exciting list of programs and events and sustain a positive workplace. We'll also say goodbye to the Bechstein piano.

As always, I am so impressed by the commitment and professionalism of both the staff and volunteers. On behalf of the Board, thank-you for all your efforts.

Finally, the world is in a goofy space and Dawson is feeling its impact. Cultural organizations help people navigate goofy times, stand up for human rights and bring the creative capacity to find solutions. Our work brings joy to people's lives, helps artists present their work and builds community. I encourage everyone to find time to help sustain our work at KIAC and be a part of the upcoming year's work!

Peter Menzies

EDUCATION & OUTREACH

PREPARED BY DEVON BERQUIST

PROGRAMS MANAGER

Highlights of this fiscal year include Youth Art Enrichment's return as an overnight full-scale program, increased funding for youth programming, the development of various partnerships within the community, and upgrades in assets and equipment.

- 520 hours of programming (roughly ten hours per week)
- \$14,000 paid directly to artist instructors via 22 programs (average \$600 per program)
- 23 programs offered in partnership (honorariums covered by other organizations)
- Over 1000 participants in all programs



KIDS BALLET 2022

Programs

Funding through the Youth Developmental Asset Program (YDAP) offered through Yukon Government has allowed KIAC to offer much more free/accessible youth programming than in previous years including a pilot program with Robert Service School, pairing students and artists for 6 - 8 week one-on-one artistic training throughout the school year.

KIAC offered a series of 8 craft-based holiday workshops in November and December which were well attended and were noted to feel much more like pre-pandemic workshops. Two kids ballet classes were offered which is the first time in recent memory that a genre-focused children's dance class was offered.

Partnership programs

- Drop, Dance & Roll w/ Child Development Centre
- 1-on-1 artist mentorship program with Robert Service School
- Various programs with the Tr'ondëk Hwëch'in Youth Centre
- Various professional development opportunities with YukonStruct, Cultural Human Resources Council, Government of Yukon, Yukon School of Visual Arts
- And more

KIAC continues to regularly partner with the City of Dawson Recreation Department, Tr'ondëk Hwëch'in Youth Centre, and Yukon School of Visual Arts for the delivery of outreach and educational programming.

YOUTH ART ENRICHMENT

PREPARED BY DEVON BERQUIST

PROGRAMS MANAGER

Youth Art Enrichment

After a hiatus in 2021 and reduced day-camp model in 2022, we are pleased to have presented an overnight program in 2023 with three exciting course options, excellent meals, lots of scheduled extra-curricular activities such as button-making and volleyball, in addition to a student-led tour of SOVA. The week ended with a well-attended student exhibition in the SOVA gallery. Participant and instructor feedback was fantastic and overall the program was a success.



YOUTH ART ENRICHMENT CLASS OF 2023

2023 Youth Art Enrichment Courses:

2D Studio Painting: Fantastic Landscapes w/ Instructor: Aleks Bartosik (Dawson City, YT)

Craft & Creation: Leatherwork w/ Instructor: Jeramy Mattie of YukonStruct (Whitehorse, YT)

New Ways of Seeing: Mixed Media Portraiture w/ Instructor: Lori Goldberg (Vancouver, BC)

KIAC would like to thank the City of Dawson, Klondike Visitors Association, Government of Yukon, and Government of Canada for supporting educational outreach programs this year.

PERFORMING ARTS

PREPARED BY MATT SARTY

PERFORMING ARTS & EVENTS PRODUCER

Summary:

- Approx. 50 presentations
- 20 presentations featuring artists from outside the Yukon
- 35 presentations featuring Yukon artists
- 14 theatre, dance, comedy, or spoken word / literary arts
- 36 primarily music presentations
- Music genres represented: jazz, classical, rock / pop, folk, blues, hip hop, experimental, bluegrass, country, children's music, and more
- 4 theatre development residencies / presentations



Partnerships:

Klondike Visitors' Association, City of Dawson, Parks Canada Klondike National Historic Sites, Jazz Yukon, Whitehorse Concerts, Dawson City Music Festival, Yukon Arts Centre, Association franco-yukonnaise, Queer Yukon, Keno City Music Fest, Music Yukon, Yukon Words, North Klondyke Highway Music Society, Moosehide Gathering, Something Shows / Wonderhorse Emerging Arts & Music Festival

Presentations:

- Blue Moon Marquee at KIAC (blues music)
- Tim Falconer & Rick Taylor Book Reading at KIAC
- Radio Silence By Open Pit Theatre at KIAC
- Olivier Clements Ensemble at the Gazebo (in partnership with KVA, City of Dawson, and Jazz Yukon)
- Lorene Chartement Band at KIAC (in partnership with Jazz Yukon and Association franco-yukonnaise)
- Drone Day at the Palace Grand (experimental sound and music in partnership with Parks Canada Klondike National Historic Sites)
- John from Dawson at the gazebo
- John from Dawson & Kirkland at KIAC (in partnership with KVA, City of Dawson, and the Keno City Music Festival)
- Claire Ness kids show at the Palace Grand Theatre (In partnership with KVA and Parks Canada Klondike National Historic Sites)
- "Driftwood's Cabin" Yukon Riverside Arts Festival Live Music Stage featuring:
- Claire Gallagher, Keen, Mike Erwood, John From Dawson, Jesse Smith, The Remones, Mo Knight, Claire Ness and Bennie Allain.
- Words Out Loud in partnership with Yukon Words at KIAC (for the Print & Publishing Festival)
- Jicklinghouse (spoken word poetry and live music) on the SS Keno in partnership with Parks Canada Klondike National Historic Sites (for the Print & Publishing Festival)
- Driftwood Holly on the SS Keno in partnership with Parks Canada Klondike National Historic Sites (for the Yukon Riverside Arts Festival)
- Dana Sipos & Joey O'Neil at KIAC

- Kevin Barr and Friends at the Gazebo in Partnership with the KVA, City of Dawson, and North Klondyke Highway Music Society
- Problematic Orchestra at KIAC
- Veranda at the Gazebo
- Veranda and Gab Gosselin at KIAC (in partnership with KVA, City of Dawson, and Association franco-yukonnaise)
- Support for Gwaandak Theatre: Indigenous Summer Play Readings & radio broadcast / recording
- Mobb Diggity, Princess Melia, and Pumpskaa at the Gazebo (in partnership with KVA, City of Dawson, and Music Yukon)
- Brandon Isaak at the Gazebo (in partnership with KVA and City of Dawson)
- Brandon Isaak at KIAC
- DCMF Presents: Mariel Buckley at the Gazebo (in partnership with the Dawson City Music Festival, KVA and City of Dawson)
- DCMF Presents: Mariel Buckley & Begonia (in partnership with the Dawson City Music Festival, KVA, and Parks Canada Klondike National Historic Sites)
- Selina Heyligers-Hare at the Palace Grand Theatre (in partnership with KVA, and Parks Canada Klondike National Historic Sites)
- Becky Johnson (improv comedy) with Selina Heyligers-Hare at KIAC
- Local Boy at the Gazebo (in partnership with KVA, City of Dawson, and Moosehide Gathering)
- Dena Zagi at KIAC (in partnership with Moosehide Gathering)
- Ryan McNally at the Gazebo (in partnership with KVA and City of Dawson)
- Ryan McNally at KIAC
- Driftwood Holly at the Gazebo (in partnership with KVA and City of Dawson)
- Driftwood Holly & Sarah Hamilton at KIAC
- Mo Knight at the Gazebo (In partnership with KVA and City of Dawson)
- Local Boy sound recording workshop (in partnership with Queer Yukon)
- Local Boy & Keen at KIAC (in partnership with Queer Yukon)
- Haviah Mighty w. John From Dawson (in partnership with Something Shows / Wonderhorse Festival)
- Love Me Tender by Cas Public (contemporary dance in partnership with Yukon Arts Centre)
- Basia Bulat w. Wood Andrews (in partnership with Yukon Arts Centre)
- Scary Stories by SCUM Collective (development and presentations)
- The French Connection - Olivier De Colombel & Romain Fitoussi Band (In partnership with Jazz Yukon and Association franco-yukonnaise)
- Kay Linley & Kathryn Couture booking reading + Live music by Uncle Jimmy & the Hammerstones
- Cremation of Sam McGee Opera residency and workshop performance (in partnership with Yukon Arts Centre)
- Kim Edgar's Sacha Strong book launch
- DCMF Songwriter-in Residence concert: Emmet Michael (in partnership with Dawson City Music Festival)
- Against the Grain Theatre Opera residency and Indians on Vacation workshop performance starring Marion Newman and Grant Youngblood (in partnership with Yukon Arts Centre)
- Joel Plaskett & Mo Kenney at KIAC (in partnership with Yukon Arts Centre)
- At Play Entertainment The Game of Love (development and presentations)
- Rose Cousins at KIAC
- Meagan&Amy: Classical Violin & Piano (in partnership with Whitehorse Concerts)
- Larrikin Entertainment's WYRD (musical theatre) at KIAC

ODD GALLERY

PREPARED BY TARA RUDNICKAS

ODD GALLERY DIRECTOR

Since 2000, the ODD Gallery has developed a rich and diverse schedule of year-round programming and special events that support, encourage and facilitate the creation, presentation, dissemination, education and research of contemporary visual arts. These activities are positioned in a regional, national and international context, providing local audiences access and connection to a diversity of visiting artists and practices while also supporting the development and presentation of local and regional artists.



LUCAS MORNEAU

In 2022/23 ODD Gallery presented and supported the work and development of a large number of artists: both local and visiting: professional, emerging and beginner; working with varied themes and mediums. The exhibition season included crocheted and rug-hooked hockey jerseys by **Lucas Morneau** (aka the Queer Mummer) for an imagined **Queer Newfoundland Hockey League**.



JUSTIN APPERLEY ARTIST TALK

Alex Murphy presented an almost architectural installation of delicately embroidered 'weeds' on marbled fabrics, considering the distinctions between weeds vs flowers and addressing queer identities. Local artist **Justin Apperley** brought an abundance of local faces and details into the gallery both physically and photographically for his installation **Cowboys Can't Sleep** during the summer months. Nêhiyaw/cree, Métis artist **Carrie Allison's connections of gestures** combined beading and stop animation to activate the process. **Z'otz Collective** created a collaborative mural directly onto the gallery walls and the 3 artists hosted a large number of class tours, artist talks and workshops, bringing much joy to our fall programming.



Z'OTZ COLLECTIVE
ODD GALLERY EXHIBITION & SCHOOL VISIT





XAVIER BLANCHARD FRASER POP-UP EXHIBITION

The ODD Gallery also hosted the bi-annual **member's exhibition**, with work by 33 local artists. Over the holiday season the gallery space was used by local artists for pop up exhibitions, installation/technical workshopping and a series of exercise classes! We worked with **Robert Service School** to host many class tours, a pop up exhibition by Xavier Blanchard-Fraser, and a student middle - highschool exhibition of art and music.

A highlight of the past year was the **Mentorship project**, which was developed from the desire to reconnect local artists with artists across the country and further afield, after a long period of isolation. 11 local artists worked with 9 artists with connections to Dawson City through the gallery or residence. These connections were nourishing and much appreciated by a range of artists working at a varied stages in their careers. Student mentorships were also developed as part of the project and a satellite exhibition was mounted at the Yukon School of Visual Arts.



ANDYBOY, ODD MENTORSHIP PROGRAM, CONFLUENCE GALLERY EXHIBITION

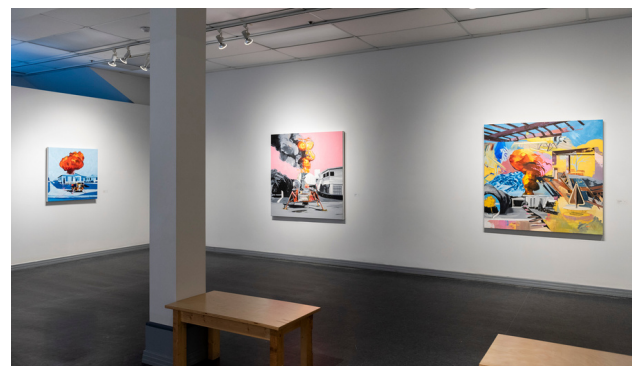
As always, the annual Holiday Craft Fair was a huge success, hosting 42 artists at 2 locations (KIAC and SOVA). This event supports local artists and acts as a fundraiser for gallery and residence programming.

Proposals for general exhibitions continue to be accepted for a single deadline annually, and are juried by our volunteer gallery & residency committee. We consistently receive a high volume of submissions from a diversity of artists regionally, across Canada and beyond, which makes for a very challenging selections process!

A sincere thank you to the committee and to our volunteers!



CARRIE ALLISON



JULIAN FORREST

2022/23 ODD GALLERY PROGRAMMING

EXHIBITIONS:

Lucas Morneau - Queer Newfoundland Hockey League (QNHL)

Yukon School of Visual Arts - End of Year Student Exhibition

Alex Murphy - Anthology Of Weeds Wild Flowers

Justin Apperley - Cowboys Can't Sleep

Carrie Allison - connections of gestures

Z'otz Collective - Habits of the Speaking Shadows

Julian Forrest - In Isolation

Member's Exhibition

ARTIST TALKS:

Lucas Morneau

Alex Murphy

Justin Apperley

Carrie Allison

Z'otz Collective

Dr. Ukjese Van Kampen -

History of Yukon First Nations Art

(with Dawson City Museum)

SPECIAL PROJECT:

MENTORSHIP PROJECT + youth mentorship

Mentor's Exhibition at Confluence

OUTREACH:

Rug-hooking workshop with Lucas Morneau

Florentine Marbling demo with Alex Murphy (P&P)

Gallery Drop in with Alex Murphy (Arts Fest)

Collaborative Drawing workshop with Z'otz Collective

Youth Collaborative Drawing workshop with Z'otz

Exhibition Tours/Talks with Z'otz (RSS & SOVA classes)

Xavier Blanchard-Fraser - Pop Up Student Exhibition (RSS)

Robert Service School - Pop Up Exhibition

Holiday Art & Craft Fair (ODD Gallery + Residence Fundraiser)

Member's Access: Bee Smyth/ (s)hiver arts festival / Jonny

Klynkhammer

COMMISSIONED TEXTS:

Kate Lahey

Tyler Durbano

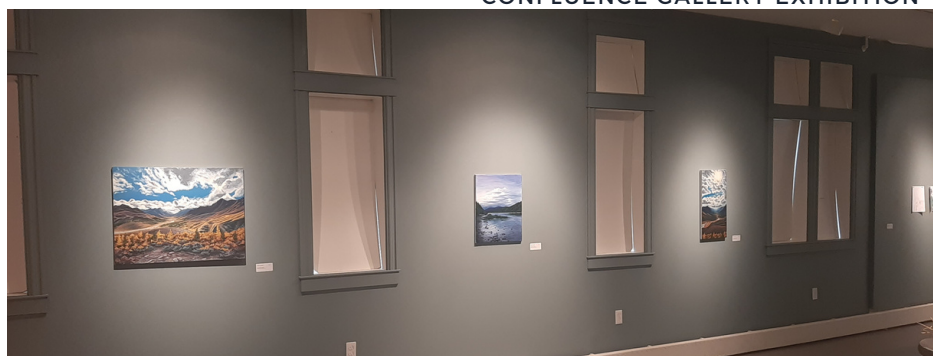
Amna Nour

Blackbird L'hirondelle



Z'OTZ COLLECTIVE ARTIST TALK

KAYLA GANGE, ODD MENTORSHIP PROGRAM,
CONFLUENCE GALLERY EXHIBITION



YUKON RIVERSIDE ARTS FESTIVAL 2022

PREPARED BY MARIA SOL SUAREZ MARTINEZ

ARTS FESTIVAL COORDINATOR

OVERVIEW:

The 22nd edition of the Yukon Riverside Arts Festival (YRAF) took place on June 9th-12th, 2022 in Dawson City, Yukon. This year, the festival underwent a significant change as it was held earlier in the summer, garnering positive feedback from the community, visitors, and artists. Over 2500 attendees had the opportunity to engage with more than 50 exhibits, workshops, and performances by over 100 local artists, making it a diverse and engaging weekend of interdisciplinary arts.

DATE CHANGE:

The decision to change the festival dates to the beginning of summer proved successful, providing favorable weather conditions and increased attendance. This format allowed participants to explore more outdoor activities and venues. The community embraced this change, and the plan is to continue with this schedule in the future.



INSTALLATIONS, VARIOUS ARTISTS

HIGHLIGHTS:

The 2022 Yukon Riverside Arts Festival showcased remarkable partnerships, including an exciting collaboration with Parks Canada Klondike National Historic Sites.

This partnership coincided with the 100th anniversary of the S.S. Keno, which served as a venue for amazing art exhibits and concerts. The festival celebrated this historic milestone by integrating captivating art installations within the site, paying homage to its rich heritage.



PARKS CANADA S.S. KENO
INSTALLATION SITE & MUSIC STAGE



PARKS CANADA S.S. KENO
INSTALLATION BY JONNY
KLYNKRAMER

Another notable highlight was the simultaneous occurrence of the Dawson Daily News Print and Publishing Festival with YRAF. This partnership allowed for a dynamic fusion of literary arts and visual arts, fostering interaction and collaboration between kindred organizations. The inclusion of events such as the Yukon Words event, Borealis Prize ceremony, and the participation of renowned and emerging authors further enriched the festival's programming.



YUKONSTRUCT BLACKSMITH DEMO

YRAF 2022 brought back activities on the waterfront Riverside Park in full force. The event featured a hands-on demonstration tent, an artist market, a live music stage, a kids tent, and numerous interactive activities. Visitors enjoyed the centralized location of exhibits and the vibrant atmosphere at the riverside. The Gallery Hop, which facilitated exploration of various unconventional art spaces and offered a spotlight for emerging local artistic talent, made a successful comeback as the signature kick-off event.

Despite facing financial constraints, YRAF 2022 accomplished more with less funding. Cash sponsorships increased significantly, and estimated contributions from presenting partners and other organizations played a crucial role in the festival's success. The support from the community and the dedication of local artists, performers, and volunteers contributed to the overall positive experience.

IMPACT:

The 2022 edition of the Yukon Riverside Arts Festival had a profound impact on the community and the local arts scene. The festival provided a platform for emerging and established artists, supporting the arts economy in Dawson City and offering a wide variety of programming and entertainment to the community. Local artists were hired to conduct interactive art demonstrations, and a range of events, performances, workshops, and installations were made accessible to all attendees free of charge.



COCO NEILSON
INK BLOT PAINTING DEMO

The festival's partnerships with organizations such as Parks Canada Klondike National Historic Sites amplified its impact. Collaborating with Parks Canada allowed for the integration of art within a historically significant site, which is another way in which we celebrate our rich heritage through the arts.

Despite financial constraints, YRAF 2022 successfully compensated artists and performers, commissioned artwork for promotional materials, and provided professional documentation of the festival's events and performances. The inclusion of COVID-19 safety measures, such as hiring site hosts and adhering to health guidelines, ensured a safe and enjoyable experience for all attendees.

In conclusion, the 2022 Yukon Riverside Arts Festival achieved its objectives by expanding its format, range, and volume of activities. The festival's partnerships and collaborations added depth and diversity to the program, creating memorable experiences for both the local community and visitors. YRAF looks forward to continuing its growth and contributing to the cultural vibrancy of Dawson City in the years to come.



FILM & MEDIA ARTS

PREPARED BY DAN SOKOLOWSKI

FILM FESTIVAL & MEDIA ARTS COORDINATOR

DAWSON CITY INTERNATIONAL SHORT FILM FESTIVAL

2022 saw the beginning of the return to pre-pandemic conditions and the film festival was one of the first events to expand its activities.

While attendance in the ballroom was still limited, we reinstated our famous concessions, held workshops, returned to the Danoja Zho Cultural Centre for a screening and held the outdoor Street Feast. We had consistent attendance through the screenings and many visitors from outside of Dawson. A good weekend was had by all.



During the summer we held a series of well attended screenings by Yukon filmmakers aimed at the tourist market.



PHYTOGRAMS ON THE TOP OF THE WORLD HIGHWAY
FILM LAB 2022

FILM LAB

In September, we were able to run our third incarnation of the Dawson Film Lab. Seven out of territory filmmakers joined three Dawson filmmakers for a nine-day lab in which participants shot analog 16 millimeter or 8 millimeter film and eco- processed them with the developer made from foraged local plants. It was an exciting week and all filmmakers got treated to trips to the Top of the World and the Dempster as well as a lot of local color.

October saw the return of film selections with members of the community coming to KIAC twice a week to view and rate film submissions. This year was notable as not one session was canceled due to lack of attendance even in minus 40 lower temperatures.

The Yukon 48 Film Challenge was once again a success with a total of 29 entries. 12 from Dawson, including a lot of films from younger upcoming filmmakers. We once again were part of the national 48 hour film challenge and Johnny Klynkammer's film, Hello,World, went on to screen in Toronto.

The new year brought preparations for the 24th Film Festival to the forefront. Funding from sponsors and funders remained consistent even through the COVID years. As usual, volunteers came through not only helping out on the weekend but in advance, making Pierogies for the street feast, selecting films, and working at fundraisers and screenings. A big thanks to the Film Festival Committee who always show great interest and enthusiasm for all things Film Festival.

With the 24th festival just finishing (April 2023), we are now planning for the 25th anniversary and have some projects in mind to mark the occasion.

ARTIST IN RESIDENCY PROGRAM

PREPARED BY DAN SOKOLOWSKI

RESIDENCY COORDINATOR

The 2023/23 season saw us catching up from many cancellations during the COVID years. We were able to accommodate all the cancelled artists who were still able to make it up.

We welcomed 21 artists from January 2022 through March 2023. Many did artist talks or open studios and engaged with the community emphasizing the importance of the program to KIAC and the Dawson cultural scene.

We had another successful application process for the 2023-24 year, with lots of artists interested in the program from far and wide.



ARTISTS IN RESIDENCE MARITA MICHAELIS & SOPHIE JAILLET



PARKS CANADA'S MACAULAY HOUSE

As most people know Macaulay House is on the disposal list of Parks Canada's assets, so we may lose it as a location. It has been a great facility over the years and Parks Canada has been a wonderful partner. The residence program is a flagship program of KIAC, getting us notoriety far outside the Yukon and is important to KIAC. We are currently looking at many different options to continue the program including other locations with Parks Canada. While the program may look different in the future, KIAC is committed to having an artist in residence program.

Lastly, it is a pleasure to introduce Adonika Jayne as the new Artist in Residence Coordinator. She brings a wealth of experience as an artist, committee member and former resident herself to KIAC and we look forward to her contributions.

WATCH THE FILM FESTIVAL & ARTIST IN RESIDENCY VIDEOS

ARTIST IN RESIDENCY VIDEO: [HTTPS://VIMEO.COM/839168710](https://vimeo.com/839168710)

FILM FESTIVAL VIDEO: [HTTPS://VIMEO.COM/839153956](https://vimeo.com/839153956)

VIDEO PASSWORDS: AGM

THANK YOU TO OUR FUNDERS, PARTNERS & SPONSORS!

MAJOR FUNDERS

Yukon Government Department of Tourism and Culture

Yukon Department of Education

Yukon Youth Development Asset Program

Yukon Community Development Fund

Canada Council for the Arts

Government of Canada, Heritage Canada

Government of Canada, Canadian Arts Presentation Fund

Telefilm Canada



Canada Council
for the Arts

Conseil des Arts
du Canada



KIAC STAFF,
PHOTO BY CUD EASTBOUND

PARTNERS & SPONSORS

Advance North Mechanical

Air North

Arctic Star Printing

Association franco-yukonnaise

Bonanza Market

Bombay Peggy's

CFYT Community Radio

Chief Isaac

City of Dawson

Dänojä Zho Cultural Centre

Dawson City Bunkhouse

Dawson City General Store

Dawson City Music Festival

Dominion Gas Station

Downtown Hotel

Fortymile Gold

Greenhammer Construction

Hootalinqua Motion Pictures

Jazz Yukon

johnsteins.com

Keno City Music Festival

Klondike Visitors Association

Klondike Regional Training Fund

Molotov and Bricks

Moosehide Gathering

Music Yukon

North Klondyke Music Society

Northern Vision Development

Northwestel Community TV

Parks Canada Klondike National Historic Sites

Queer Yukon

RAW TV/Gold Rush

Red Mammoth Bistro

Red Snapper Films

Schmidt Mining

Screen Production Yukon Association

Something Shows Residency

Tr'ondëk Hwëch'in

Whitehorse Concerts

Youth Investment Fund

Yukon Arts Centre

Yukon Chocolate Co / Yukon Provisions

Yukon Birch Syrup

Yukon Brewing

Yukon Energy

Yukon Media Development

Yukon School of Visual Arts (SOVA)

Yukon Spaces

Yukon Words

Westmark Inn, Dawson City

Westminister Hotel

What's Up Yukon

Wonderhorse Emerging Arts & Music Festival