



**KRYSTLE SILVERFOX**  
**RAVEN <lite>**

# ***RUFFLED AND CHARRED***

by Aaron Shx'a.eetí Mullin

I was a raven once  
bumping along on two legs  
blundering around in the dark  
talking Raven talk

I was enigmatic

I was a hemlock needle once  
floating down the stream  
waiting to see  
who might swallow me

I was enigmatic

I was a young woman once  
filled with wonder, attitude,  
and  
matriarchal potential

I was enigmatic

Then I was a pregnant young woman  
filled with wonder, attitude,  
and a womb full of  
growing child

We were enigmatic

Just as one becomes two,  
remember this is true:  
Raven brings agency  
and misunderstanding

And agency is quite enigmatic

Because agency  
is the action that changes  
landscapes over time  
like water through a canyon

And landscapes of the mind are enigmatic

When Trickster becomes kin,  
is a good space to begin ...  
with the future rarely clear  
and end times always near

By the  
moon,  
stars,  
and Sun,

At  
least  
we have  
perspective

And perspective is forever enigmatic

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*Perspective work helps us understand the needs of people who see and work in  
ways that we don't understand - Elaine Alec*

## KRYSTLE SILVERFOX | RAVEN <lite>

February 2 - March 17, 2024

ODD Gallery

**Raven <lite>** is a light installation that pays homage to the story of Raven stealing the light. In the story, Raven is a shape-shifting trickster who uses their supernatural abilities to steal the Sun, Stars, and Moon from a great chief – releasing these belongings into the sky for all to enjoy. This story is important to many Yukon First Nations, and connects us to the land – showing our appreciation for the return of the Sun after long dark winters. Raven <lite> uses anamorphic design to play with the concept of shape-shifting – the image of Raven is seemingly distorted and abstracted, unless viewed from one perspective.

**Krystle Silverfox** is a member of Selkirk First Nation (Wolf Clan), and interdisciplinary visual artist. She currently lives and works on the traditional territory of the Ta'an Kwäch'än Council and the Kwanlin Dün First Nation (Whitehorse, Yukon). Silverfox holds both a BFA in Visual Art (2015); a BA in Gender, Race, Sexuality and Social Justice from UBC (2013); also an MFA in Interdisciplinary studies from Simon Fraser University (2019). Her artistic practice explores different materials, methodologies, and symbols to create conceptual works. Krystle Silverfox is inspired by Indigenous feminism, trans-nationalism, de-colonialism, activism, and lived experience.

**Aaron Mullin** walks in more than one world. His ancestry is woven into the fabric of Tagish Kwáan, Dak'laweidí Clan, and Wolf moiety. He is a member of Kwanlin Dün First Nation. Gifted through Potlatch ceremony, his Tlingit name is Shx'a.eetí (*left over food for Wolf people*). Aaron uses his voice to weave narratives examining the dichotomies of past and present, tradition and modernity, along with circular and linear ways of being, seeing, and knowing. He has been gracing various stages as a literary artist and storyteller since 2019 and as a poet for much longer than that.

**ODD**  
GALLERY

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