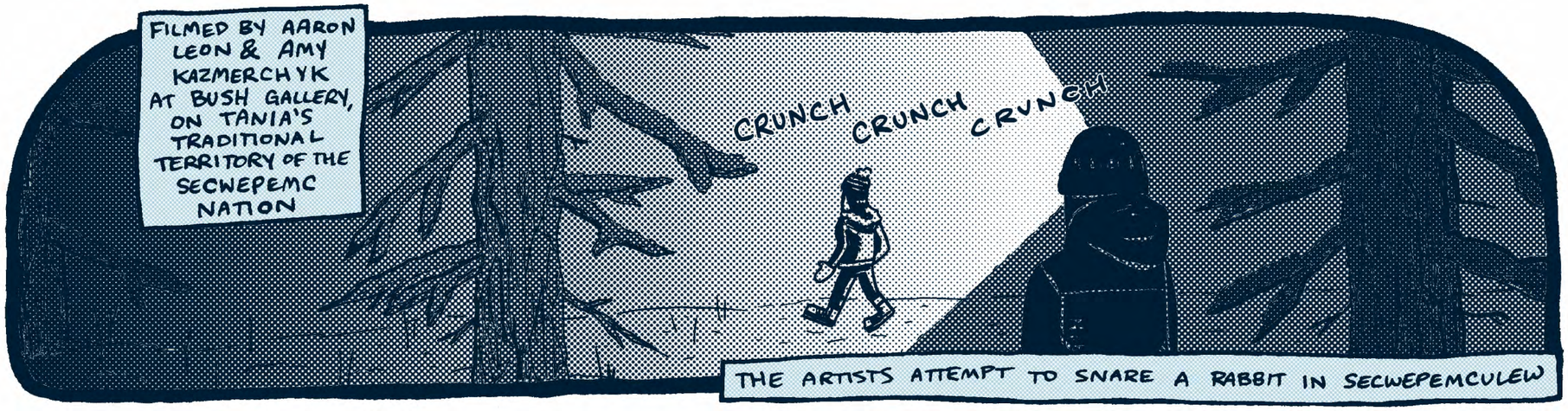
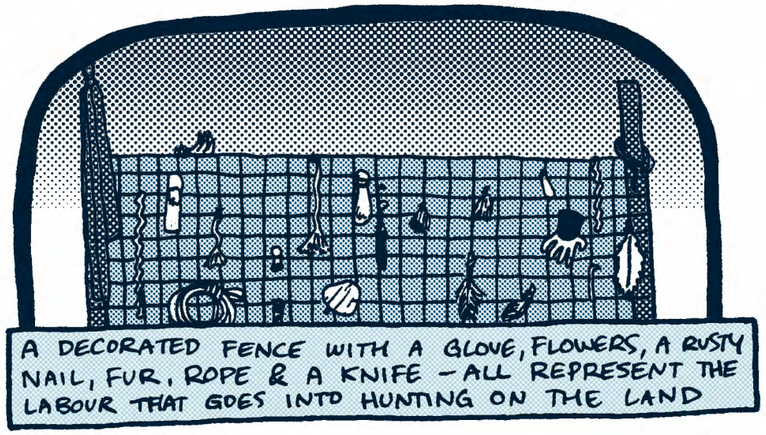
Coney Island Baby

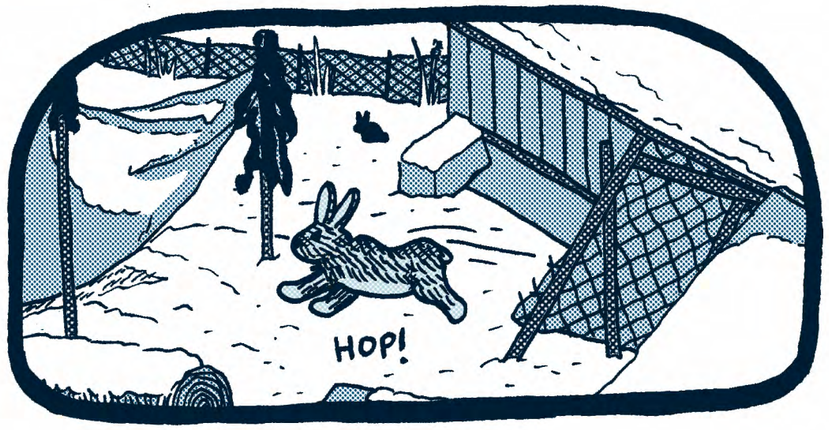
A COLLABORATION BETWEEN
GABRIELLE CHIRONDELLE HILL
JENEEN FREI-NJOOTLI
CHANDRA MELTING TALLOW
TANIA WILLARD



VIBRANT SYNTH MUSIC DRONES OVER JENEEN AS THEY SET UP THE SNARES IN THE EARLY MORNING UNDER HEADLAMP LIGHT



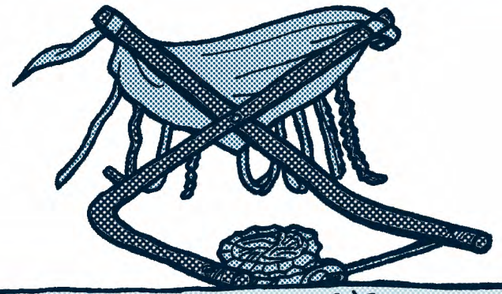
A DECORATED FENCE WITH A GLOVE, FLOWERS, A RUSTY NAIL, FUR, ROPE & A KNIFE - ALL REPRESENT THE LABOUR THAT GOES INTO HUNTING ON THE LAND



READING THE TWO PAMPHLETS IN THE ODD GALLERY, I LEARNED THE ARTISTS HAD TO VISIT DON ARNOUSE, WHO BREEDS AND SELLS RABBIT MEAT IN CSTALEN (ADAMS LAKE) TO FILM THE SKINNING & GUTTING OF RABBITS

THE INITIAL SNARES AT THE BEGINNING OF THE FILM WERE UNSUCCESSFUL HARVESTS

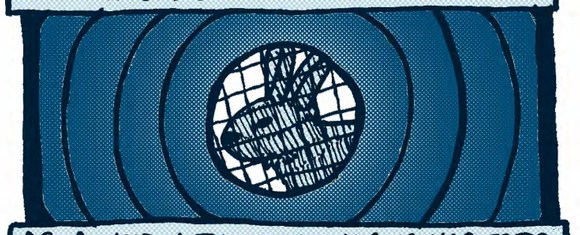
"IT WAS INITIALLY ABOUT CATCHING RABBITS BUT THEN THE CIRCUMSTANCE OF NOT CATCHING THEM AND THE CONTEX OF BEING IN TANIA'S HOME, ALLOWED THE PROJECT TO TAKE ON A LIFE OF IT'S OWN THAT WE COULD NOT HAVE FORE-SEEN" - CHANDRA MELTING TALLOW, C MAGAZINE WINTER 2018



THIS CIRCUMSTANCE DOESN'T MAKE THE FILM'S MESSAGE ANY WEAKER, IT ONLY SHOWS THE IMPORTANCE OF RESPECT AND EFFORT IT TAKES TO HARVEST AN ANIMAL EVEN MORE

AT THE OPENING THERE WAS RABBIT STEW SERVED, AS I ATE MY MEAL & SOCIALIZED I COULDN'T HELP BUT CONSIDER THE LABOUR IT TAKES FOR THIS FOOD TO BE IN MY BOWL

BEING GIFTED THAT BOWL MADE ME FEEL A CONNECTION WITH THE LAND AND MY SMALL COMMUNITY UP BRINGING



AS A KID, I THOUGHT SHARING HARVESTED FOOD WAS A NORMAL THING, BUT NOW THAT I LIVE IN A CITY, I'LL TAKE ALL THE TRADITIONAL FOOD I CAN GET!

COLE PAULS 2020