

Klondike Institute of Art & Culture
Box 8000 / 902 2nd Avenue
Dawson City, YT YOB 1G0
Tel. 1-867-993-5005

E. kiac@kiac.ca

Reprise Memorial Music Scholarship

For the Advancement of Dawson Music & Music Education

A charitable trust dedicated to the advancement of Dawson music and music education. In honour of musicians Gord Polichek, Willie Gordon and Wendy Perry, this fund is accessible to emerging Dawson musicians and music educators for the purposes of advancing a student(s) musical training. This fund can be accessed to supplement workshop, course and lesson fees, augment costs related to competitions, examinations and as a fund accessible for music educators to purchase sheet music and books.

Note: though this fund is administered through the Klondike Institute of Art and Culture, it is a community fund accessible to all students of music, regardless of where or from whom they receive instruction. The committee, however, is composed of KIAC staff (Programs Manager, Admin, Executive Director).

Guidelines

- i. Applications are accepted on a continuous basis. Application approval can take up to 3 weeks.
- ii. Applicants must complete and sign the Request for Funding Form outlining the intended use of the funds. The proposals will be reviewed by the committee and funds up to \$200 (*subject to availability) will be administered after the project (i.e music lessons, workshops, etc) is complete.
- iii. Applicants may submit a maximum of three times each fiscal year. In the case that there is a shortage of funds, available resources will be distributed as the committee sees fit. In the case that there is an excess of funds, dollars will be returned to the fund.
- iv. No event or program will be funded that limits participation based on culture, religion, gender or ethnic background.
- v. The fund will be annually replenished through different fundraising methods.
- vi. In the event that there are limited funds to fulfill all applications, preference will be given to applicants who have shown a marked dedication to music
- vii. Prior to the release of funds, the applicant(s) must provide a funding report with receipts and/or proof of completion as well as a brief description of how the funds were used.
- viii. The fund is accessible to individuals, groups and educators. One person may apply on behalf of a group and in the case that the funds are for a child, a parent or guardian may apply on the child's behalf.
- ix. This fund is provided to Dawson residents, however, training or courses may occur outside of Dawson.



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Request for Funding

1. Contact Information
Name of Applicant: * (This will be the person who signs the document, will receive the funding, and is responsible for providing the final report)
Name of child (if applicable):
Date of Application:
Mailing Address:
Phone Number:
Email:
2. How do you intend to use the funds? (500 words or less)
This fund can be accessed to supplement workshop, course, and lesson fees, supplement costs related to competitions, examinations and for music educators to purchase sheet music and books.

	ount of funding requested: maximum per application. Individuals can subi	mit up to three (3) applications in a fiscal year.	
\$			
4. What	at are the expected start and end dates for	your project (if applicable)?	
Date(s)		<u> </u>	
Declara	ration of Applicant:		
Fund. The best of relationships of the second secon	The statements in this application and in a f my knowledge, true and correct. rstand that I will receive confirmation withi	of obtaining financial assistance from the Memorial II further submissions regarding this application are n 3 weeks of submitting this application and that I rour weeks of the project end date in order to receiv	e, to the must
funds.			
Name – ,	– please print		
Signature	ure Dat	e	
	FOR OFFICE USE:		
	Application received by:		
	Application reviewed by:		
	Date:		
	Funding awarded, contingent on report: \$		
	Report received by:		
	Date	I	