

DAWSON CITY ARTS SOCIETY, OPERATORS OF:

KIAC

ANNUAL REPORT

JANUARY 1, 2021 - MARCH 31, 2022



KLONDIKE INSTITUTE OF ART & CULTURE

What is DCAS?

The Dawson City Arts Society is a community arts organization established to create an environment for the advancement of the arts; to enrich the social, cultural and economic fabric of the Yukon Territory.

What is KIAC?

The Klondike Institute of Art and Culture is the operating arm of the Dawson City Arts Society.

KIAC is situated on Tr'öndëk Hwëch'in contemporary and traditional territories.

Much gratitude to the Elders' Council's work in gifting us the name Dënäkär Zho, Hän for "many colours house". Mähsi Chö.

As guests on the land, DCAS is committed to reconciling harm caused by colonization in Dawson, in the Yukon, and across Turtle Island.

NOTE: This report reflects a change in DCAS' fiscal year, as approved by members at the 2021 Annual General Meeting.

To adjust to the new fiscal year, it spans a 15 month period from January 1, 2021 - March 31, 2022.

Our mission is to increase the quality of life of Yukoners through the creation, presentation, and celebration of art, because we believe arts and culture creates strong, empowered communities.

Our strategy



Supporting Arts

We support Yukon artists at all stages of development by providing accessible, culturally relevant resources, education, & activities.



Community Wellness

We cultivate creativity for community health, wellness, and healing.



Engaging Story

We connect with community, partners, funders, supporters, and artists through our unique story.



Leadership & Volunteerism

We value people's labour, knowledge, skills, and capacity.



Accountability

We are accountable to members, community, and funders for what we build, create, and inherit.

President's Message

Canada requires a robust arts and culture sector to ensure that human rights stay intact and help our country thrive.



I was recently at the Winnipeg Folk Festival, when an artist made the above comment. Every artist made a point of saying how important it was to be able to gather again and celebrate diversity. I was just one of over 40000 spectators, but the message hit home with everyone.

As we gather again for the 22nd AGM to celebrate KIAC's work, the above thoughts on human rights help frame the importance of our work. The human rights we enjoy were "won" and artists were key to those victories. The world's a crazy place right now meaning that the work of protecting and expanding rights is just that much harder.

As we move into our 23rd year let's recommit to both the ongoing work (yes hard work!) of programming, events, fundraising, etc, and, placing our work within a town and world building back.

Speaking of hard workers, I'd like to recognize and thank the KIAC staff for all they've done to keep the operation afloat. Thanks, too, to our Board of Directors and legion of volunteers.

And thanks to our membership. I look forward to learning about your thoughts on how KIAC evolves.

Peter Menizes

Executive Director's Message



With so many struggling through the pandemic, I'm grateful to have been welcomed into such an incredible organization.

Arts and culture are so, so important for individual & community wellbeing. I know the arts have played such an important role in my own sanity over the past 2.5 years (thank you, Netflix).

Luckily, the Yukon has been relatively unaffected by lockdowns other parts of the world have had to endure. We were able to offer near-normal programming including: live music, theatre, artists talks, workshops, programs and more. We just had to withstand a lot of shifting, adjusting, “zooming”, and behind-the-scenes cancellations!

I hope the staff's hard efforts have been beneficial to your wellbeing over the last year!

I'm also very honoured to be part of an organization that's been so integral in making Dawson such a vibrant community over the past 2 decades. I'm determined to bring my passion of amplifying marginalized voices as we strive towards collective liberation, and would like to see that diversity in the leadership and membership of DCAS.

As we transition out of the pandemic, I look forward to not only supporting the presentation of arts, but also supporting local artists and cultural industry workers, connecting the community, and owning our place as a trailblazer in the territory.

Lana Welchman

Our Team

Board of Directors

Peter Menzies, *President*

David Curtis, *Vice-President*

Ben Rudis, *Treasurer*

Bo Yeung, *Secretary*

Kerry Barber, *Tr'öndëk Hwëch'in Representative*

Justin Apperley, *Director*

Lue Maxwell, *Director*

Youkali Ménard, *Director*

Meg Walker, *Director*

Staff

Lana Welchman, *Executive Director*

Capp Larsen, *Office Administrator*

Dan Sokolowski, *Film Festival Producer & Artist-In-Residency Coordinator*

Tara Rudnickas, *ODD Gallery Director*

Devon Berquist & Catherine Lalonde, *Education and Outreach Co-Managers*

Matt Sarty, *Performing Arts and Events Producer*

Maria Sol Suarez Martinez, *Culture Quest Fund Administrator & Yukon Riverside Arts Festival Coordinator*

Lily Bateman, *Summer Events Assistant & Digital Marketing Intern*

Thank you to the numerous event, gallery, art market volunteers and committee members who give their time to make our work possible.

YEAR IN REVIEW

164

DCAS MEMBERS

5268

TOTAL PARTICIPANTS

Including workshops, outreach, programs, exhibitions, and presentations.

\$7210

KIAC'S IN-KIND CONTRIBUTIONS
TO LOCAL ORGANIZATIONS

Including Robert Service School, Queer Yukon, Tr'ondëk Hwëchi'n.

686

TOTAL VOLUNTEER HOURS

Equivalent to more than \$13,720 in unpaid labour

152

POSTS IN THE KIAC CREATORS
CHALLENGE

Online virtual challenge to motivate and engage creators through the darkest time of winter. Visit the #KIACCreatorsChallenge to view works

\$270,118

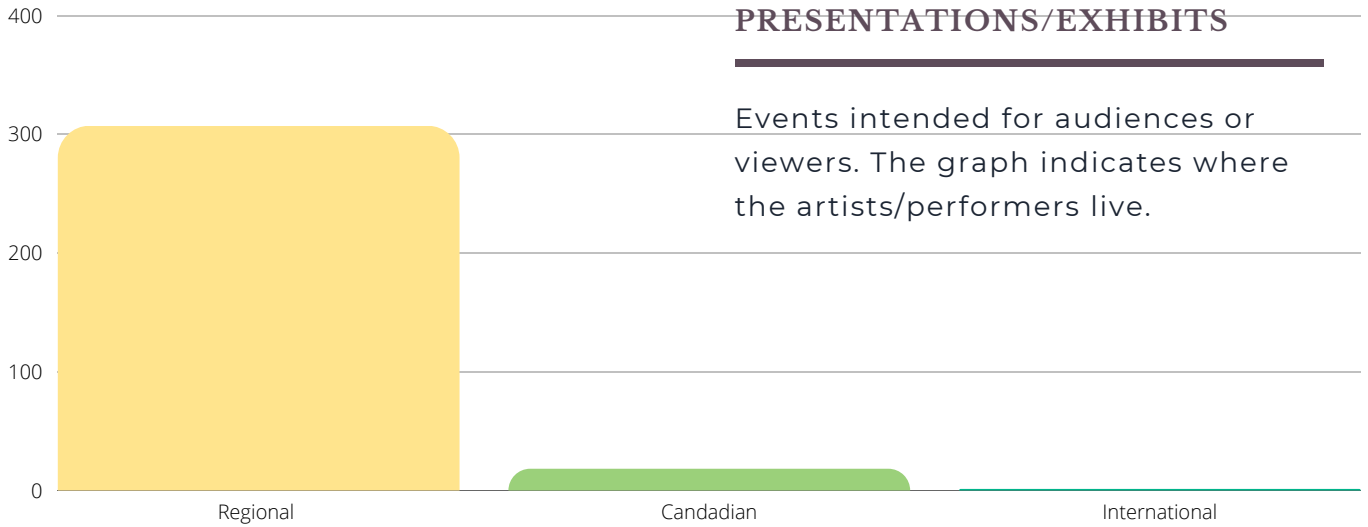
PAID TO ARTISTS & CULTURAL INDUSTRY WORKERS

37% of programming budget

36

PRESENTATIONS/EXHIBITS

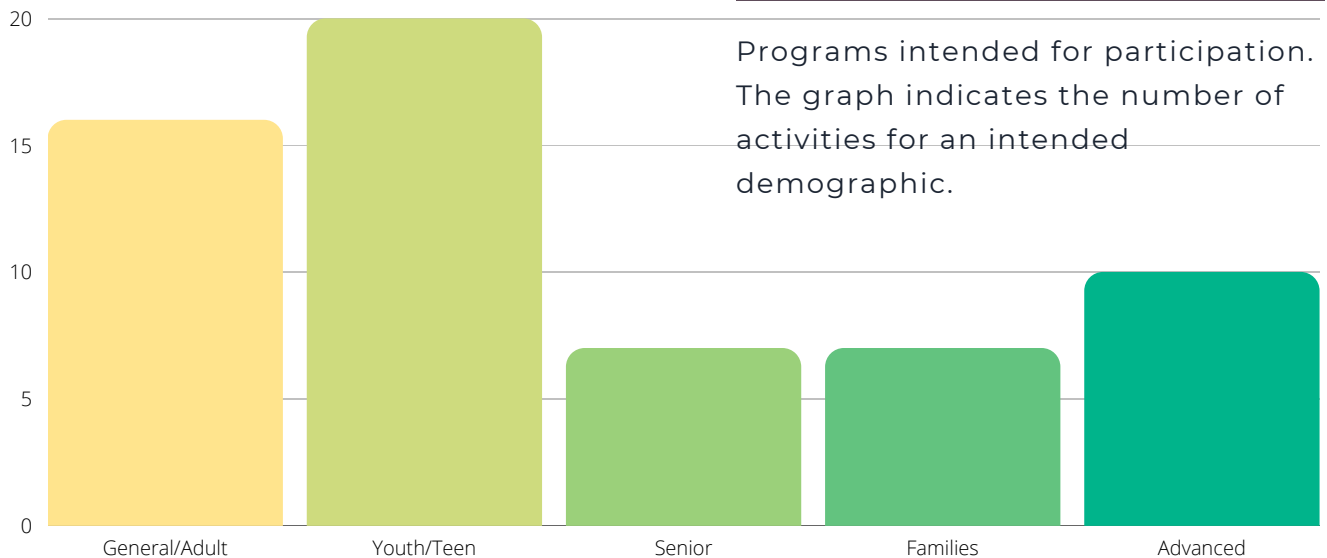
Events intended for audiences or viewers. The graph indicates where the artists/performers live.



60

WORKSHOPS/PROGRAMS

Programs intended for participation. The graph indicates the number of activities for an intended demographic.



Directors' Activities

An overview of activities carried out under direction of the Board of Directors or Executive Director

Priorities:

- Pay artists and cultural industry support workers industry standard fees & wages
- Streamline and digitize administrative processes, to free up administration time and improve collaborative work practices
- Prioritize health, wellbeing, and safety of staff, volunteers, public, and artists.
- Create a strategic work plan to guide decisions and activities to 2032
- Increase KIAC earned revenue to 20%
- Improve communications with leadership, members, stakeholders, residents, and visitors

Activities:

- **Apr 2021:** New Executive Director starts
- **Summer:** acquired baby grand piano
- **Sep 2021:** Held a 2 day leadership retreat with board and staff to continue annually
- **Nov 2021-Mar 2022:** Hired a marketing intern to establish baseline marketing measurables and processes
- **Nov 2021:** Giving campaign that raised money for a performing arts renovation



*Moving the new piano into the ballroom.
Photo by Lana Welchman*

- **Jan 2022:** Klondike Creators challenge to engage digital audience
- **Mar 2022:** Societies Act Transition
- **Mar 2022:** Held Community Casino event at Gertie's to raise youth programming funds
- **New policies created:** conflict of interest, workplace harassment, special leave. Created a code of conduct for all participants, attendees, board, staff, volunteers, and renters.

Challenges:

- 2021 AGM was late and DCAS was in non-compliance; unable to receive YG payments until Nov 2021
- Marketing and communications is a challenge; we do not have a single role for communications & effective marketing; lack staff time to dedicate.
- Changing operational plans due to pandemic health regulations

Artist-In-Residency

Founded in 2001 in a partnership with Parks Canada, the Residency has welcomed over 300 talented artists, musicians and filmmakers to Dawson City from all regions of Canada and around the world.

The residency was still on “low-mode” due to the pandemic, so as in 2020, we were able to offer studio spaces to local artists. In small windows of time, we were able to host some artists from outside Dawson City.

Brigitte Jardin was able to come from Whitehorse as part of the 2021 Dawson City Music Festival Residency, and Scott Price also came up from Whitehorse for 4 weeks in September. Scott hosted an open studio visit.

The studio space for local artists was popular as it gave many artists without access to space room to work. Several artists also used the space to prepare for shows in the ODD Gallery.



Macaulay House under the aurora borealis

In 2022 we were able to start offering residencies to our 2 year backlog of artists. We did not do a call for residencies for 2022 to accommodate residencies canceled due to COVID.

We have a full slate of residencies coming for 2022 and into 2023.

The future of the residency at Macaulay House still remains in question while Parks Canada decides what they wish to do with the building (it is on their disposal of assets list). In the meantime, a Board committee has been working on options should Macaulay house no longer be a viable venue for this program.

Dan Sokolowski,
Residency Coordinator

2021-22 Artists In Residence

Local Artist Residencies

Evan Rensch
Bennie Alain
Jared Klok
Brigitte Jardin (Whitehorse)
Ramon Joseph Santos
Meg Walker
Aleks Bartosik
Jimmie Boddie
David Curtis
Marta Burney
Amy Ball
Scott Price (Whitehorse)
Kim Edgar
Darcy Tara MacDiarmid
Jonny Klynkramer

*Artist in Resident, Scott Price.
Photo by Dan Sokolowski*



SOVA Artist-In-Residence

Darcy Tara MacDiarmid

Dawson City Music Festival Artist-In-Residence

Brigitte Jardin (2021)
Cassia Hardy (2022)

KIAC Performing Artist-In-Residence

Daniel Janke

Dawson City International Short Film Festival Residents (2022)

Sharron Mirksy
Fabio DeFelice



*Local Artists-in-Residents, Marta Burney and
Amy Ball. Photo by Dan Sokolowski*



*Screenprinting at Dēnākār Zho.
Photo by Devon Berquist*

Education & Outreach

The 2020 pandemic prompted a swift shift in the way programs are planned and delivered. In 2021, emphasis was placed on securing funding to subsidize program and workshop expenses in order to provide programming at an affordable rate. This also allowed KIAC to offer courses and workshops with little or no minimum number of participants. Operating on a cost-recovery model was difficult as many courses were postponed or canceled due to last minute participant cancellations related to mandatory isolations, long wait times for COVID results, and the “stay home if you aren’t feeling well” approach.

Despite the difficulties of programming in-person activities (such as the Confluence

Exhibition series which was cancelled for 2021), the number of programs offered in 2021 is still comparable to a normal year thanks to community partnerships and in-kind support.

We would like to highlight another notable new partnership - with Arts Underground in Whitehorse. With the support of "On Yukon Time" funding in the spring of 2021, KIAC was able to invite the pottery studio technician from Arts Underground to Dawson for two separate sets of educational intensives averaging about 15 hours each. This relationship has flourished and culminated into Dawson artists exhibiting work at various ceramics exhibitions at Arts Underground. The knowledge passed on during the intensives has been instrumental for the Drop-In Pottery program which now sees much more collaboration and lateral learning between participants.

Education & Outreach

577

TOTAL PARTICIPANTS

6

WEEKLY DROP IN PROGRAMS

14

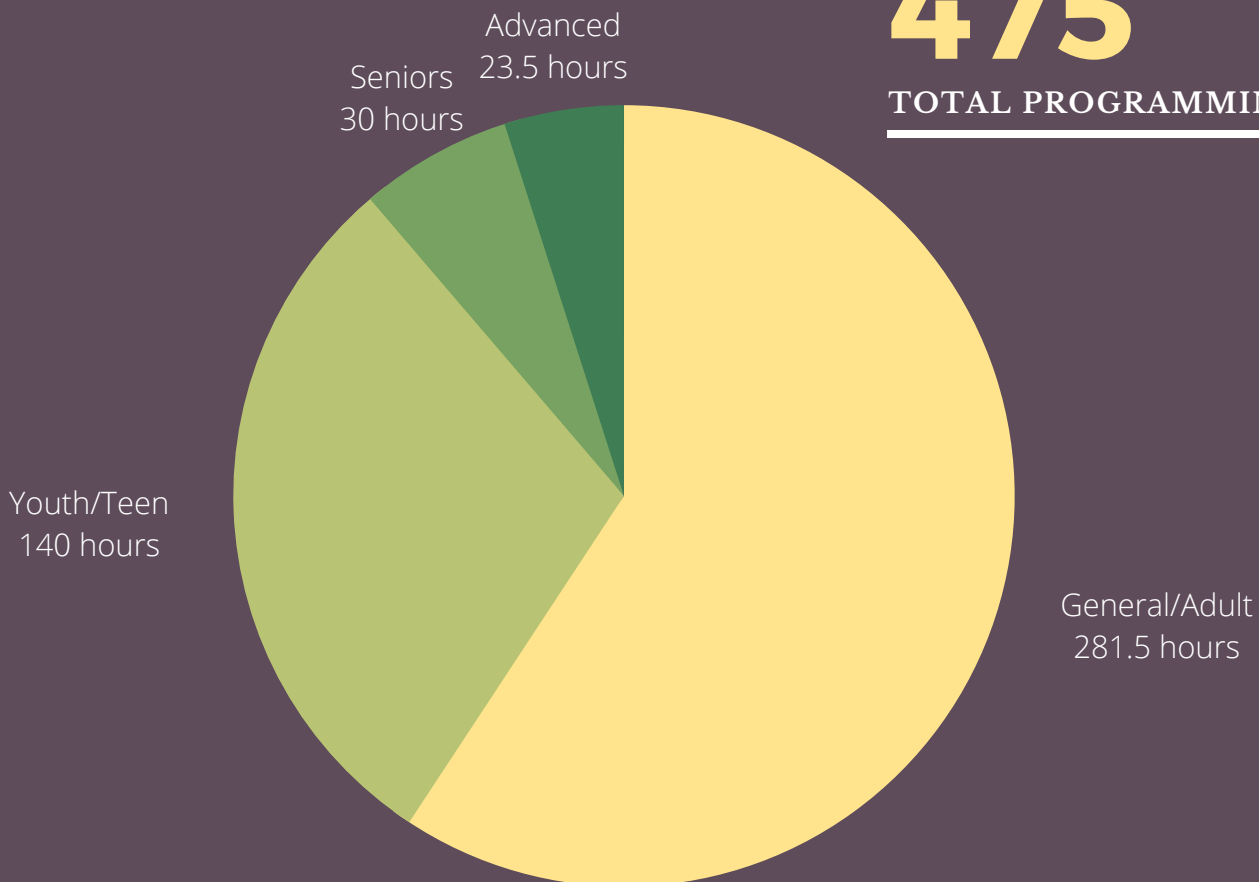
HANDS-ON WORKSHOPS

24

WEEKS OF MUSIC LESSONS

475

TOTAL PROGRAMMING HOURS





2022 Youth Art Enrichment participants. Photo by Devon Berquist

Youth Art Enrichment 2021 and 2022

Youth Art Enrichment is an annual four-day art program for Yukon youth ages 14 – 18 led by professional artists. Students choose one of three mediums to study for the duration of the program, learning new skills, techniques, and ways to creatively make artwork for the world to see.

After the 2020 program was canceled a mere two days before youth were to arrive in Dawson (news of COVID-19 coincided with the program start date), the 2021 Youth Art Enrichment program contingency planning began. 2021 marked the 20th anniversary of the program and funding was secured for a multitude of options ranging from virtual programming to an “on the road” program to be delivered community by community.

Thank you to our programming partners Government of Yukon, City of Dawson, Tr'ondëk Hwëch'in Youth Centre, Yukon School of Visual Arts, the Child Development Centre, Arts Underground and the newly developed Yukon First Nations Education Directorate for the delivery of cost-effective outreach and educational programming.

In the end, even a small-scale Dawson-only program was deemed infeasible due to the changing covid restrictions at the time.

In 2022, the program was planned as a Dawson-only day camp with two streams, “A Printmaker's Primer: Handmade Prints with Meshell Melvin” and “Hip Hop Dance & Choreography with Val Herdes”. Despite opening the program to grade 8 RSS students, there were not enough registrations to run both programs so the dance class has been postponed until later on in the summer.

Devon Berquist,
Education & Outreach Manager

Performing Arts

KIAC's performing arts presentations include music, theatre, comedy, dance, and more. Covid presented many obvious challenges throughout 2021-2022.

Despite the challenges, we still offered many activities as a result of much collaboration, conversation, and consideration about how to best contribute to our community's quality of life without risking community members' health and safety. We are proud that we were able to work closely with several presenting partners to make a variety of performing arts events happen in person (with safety procedures in place), online, and through community radio. Throughout this time period, we became very adaptable and dynamic, always seeking out opportunities to collaborate, and have turned our focus towards elevating regional artists.

We were thrilled to finally be able to present live music for the first time since 2020.



Winter Concert Series w/ DCMF. Photo by Sol Suarez Martinez

Partnering with the Dawson City Music Festival Association, the Winter Concert Series ran from January - March 2021 after several false starts. In addition to providing opportunities for regional artists to share their music, the series prioritized compensating musicians fairly. Nearly all of these 2-night concerts sold-out with limited capacity, and were broadcast live on CFYT 106.9FM and online at cfyt.ca. Since the return of live performances, we've been continually adapting to the ever-changing realities of health restrictions.

We also found opportunities to assist presenting partners with their work, such as Music Yukon Arts in the Park, where we recorded Dawson musicians for virtual broadcast allowing local musicians to participate without travelling to Whitehorse.

We also presented several performing arts events in the summer of 2021, including live music at Yukon Riverside Arts Festival, and finally welcomed the return of live theatre and touring artists in the fall and winter of 2021-22.

All of this work has not been without frustration and disappointment. The many canceled events, last minute decision-making sessions, difficult conversations, and repeated rescheduling is not reflected on this list. As we transition back into mostly in-person performing arts events on a more regular basis and the return of touring artists of all disciplines, lessons learned during the pandemic remain relevant. We will continue to work hard to collaborate, listen to our community, work towards being more accessible, and contribute to the well-being of our community.

Matt Sarty

Performing Arts and Events Producer

26

PERFORMING ARTS EVENTS

Live music, comedy, & theatre,
delivered in person, radio, or virtual

\$41,000

IN FEES PAID TO ARTISTS AND
CULTURAL SUPPORT WORKERS

Winter Concert Series w/ Dawson City Music Festival Association

Cud Eastbound + Erica Mah
Joey O'Neil + Gordie Tentrees
Uncle Jimmy & the Hammerstones +
Harmonica George & Annie Avery
Brigitte Jardin & the City Slickers +
Jared Klok & the Second Hands
John From Dawson & Nitpick +
HAMMONDHOFFER
Dena Zagi + Sour Do Re Mi
Victoria Parker + CryptoZoologists

Available Light Film Festival Virtual Concert

Joey O'Neil

Presentations

National Drone Day Performance at the Palace
Grand Theatre
Music Yukon Arts in the Park Radio broadcast
(CFYT & CJUC): Sophie Noel
Music Yukon Arts in the Park Radio broadcast
(CFYT & CJUC): Whoa Bear
Arts Fest Gazebo Stage: Mo Knight, Meg & Mike,
Andrew LaViolette
Arts Fest Gazebo Performance: Becky Johnson)
Ivan Coyote & Becky Johnson live at the Palace
Grand theatre
Arts Fest AI Fresco Concert: Greg Bechtel, Joey
O'Neil, Victoria Parker
Jennihouse @ the ODD Gallery
Gwaandak Theatre's
Women of the Fur Trade Reading at Dänojà Zho
Cultural Centre
Larrikan Entertainment: The Resurrectionists
Daniel Janke solo piano concert
Daniel Janke piano residency
Le Voix Humanes w Jonathon Adams

Performing Arts Outreach

Gwaandak Theatre - Online project filming
Sound & Light Training with Adam Pope
Evrytt Willow @ McDonald Lodge
Two Coffee House & Open Mic Nights

Dawson City International Short Film Festival

After a postponed festival in 2020 that ran over 2 weekends in October, the festival returned to its Easter weekend slot in 2021.

While still limited in attendance for safe seating, we adapted protocols by serving concessions to the audience in their seats, and also running another Drive-In Theatre outside the Palace Grand, which has proven to be a popular event. We also included outdoor projections, and were able to offer Macaulay House as a space for the Cold Cuts Video Festival, running concurrently with our festival.

The pared down festival did not hold workshops, but we were able to run a “Summer Celluloid” filmmaking workshop, offering local artists the opportunity to work in Super 8 or 16mm, hand processed film. 11 artists took part in the workshop which was held in July and August with a screening that was held as part of Arts Fest.



*KIAC Ballroom during DCIFF.
Photo by Dan Sokolowski*

In November we were able to hold our Yukon48 Film Challenge. Another successful event with 39 films being made. Filmmakers were given the option to have their films go on to compete in the Canada Wide 48 Hour Film Challenge. Cud Eastbound’s film went on to win Best Film, Best Director and Best Editing in this national event, with a screening at the TIFF Lightbox in Toronto.

In the fall, we also began preparing for the 2022 festival with selection committees screenings.

Dan Sokolowski, *Film Festival Producer*

DCISFF 2021

55

FILMMAKERS PARTICIPATED

17

DAWSON FILMMAKERS

7

YUKON FILMMAKERS

22

INTERNATIONAL FILMMAKERS



DCISFF Drive-In volunteers getting ready to usher vehicles into the Palace Grand parking lot.

Photo by Devon Berquist

383

ATTENDEES

\$7450

ARTIST FEES PAID

Thank you to DCISFF funders, partners, and sponsors:

Yukon Energy, Government of Yukon, Canada Council for the Arts, Heritage Canada, Telefilm Canada, Klondike Visitors Association, Schmidt Mining, Outpost 31, Newmont Coffee, Gold Rush, Parks Canada, Yukon Brewing, NVD Hotels, Air North, Yukon School of Visual Arts, Bombay Peggy's The City of Dawson, Northwestel, SPYA, Yukon Film Society, Tr'ondëk Hwëch'in, Tromso Film Festival (Norway), Hootalinqua Motion Pictures, CFYT, What's Up Yukon, Bonanza Market, johnsteins.com, Arctic Star Printing, Red Snapper Films and Yukon Birch Syrup.



*Artist Demonstration by Leslie Chapman at her studio, Forty Mile Gold
Photo by Sol Suarez Martinez*

Yukon Riverside Arts Festival

Every summer since 2000, KIAC has invited artists, collectives, and visitors to partake in the Yukon Riverside Arts Festival (YRAF).

Held over the Discovery Days weekend, the 2021 festival provided visitors and locals of all ages with events and a variety of interesting and engaging activities, while still maintaining the necessary covid protocols and guidelines. We showcased the work of local artists and performers to a wider audience through a digital platform.

This was great for the development of both emerging and established artists, as well as providing them with income.

One of the main highlights came through our partnership with Parks Canada Klondike National Historic Sites. This gave us the opportunity to bring theatre and live shows back to the Palace Grand Theatre, while also housing many of our exhibits in the same building. Ivan Coyote's book launch event drew an audience eager to return to the Palace Grand after two years of inactivity, reaching capacity on Saturday August 14th. The original play "Days of Discovery" written, performed and produced by the Friends of The Palace Grand Theatre Society was unanimously described as one of the top highlights of the weekend.

We are especially proud of our role in helping bring back stage productions to the Palace Grand Theatre, a heritage building and beloved community venue with a rich history.

Of course, the main hurdle we faced, as with every other event in 2021, was the challenge of event planning in a small rural community during a global pandemic.

A big component of the adaptation of this festival to covid times was the 2021 online experience at www.yraf.ca. An online archive and presentation was developed in 2020 as a way to expand the festival to those who couldn't attend due to restrictions, distance or health concerns. The documentation shared on our website in 2021 built on the virtual archive presented as part of the 2020 festival in response to pandemic restrictions.

The 2021 festival was able to present more in-person events and exhibition viewings. Due to the online component being so well received and appreciated by both artists and the public, the archive will continue to be shared online for viewers far and wide. Feedback for this initiative has been positive all across the board.

Now that we have a better understanding of the needs and the trajectory of this project, YRAF is excited about the possibility of expanding and refining its virtual experience, taking advantage of what this medium has to offer.

Maria Sol Suarez Martinez

YRAF Coordinator



Raven Monsters by Nicole Bauberger. Photo by John Wilkie.

Yukon Riverside Arts Festival 2021 Participating Artists

Local Field School
Meg Walker
Riley Brennan
Faye Chamberlain
Riverwest Collective
Axzae, Mark Farr
Jay Popadyne
Pascale Youkali Menard
Elizabeth Archbould
Blue Creamsicles
Johannah Quian
Agnes Viger
Jimmy's Place Collective
Devon Berquist

Dawson City Media Co-op
KJ Munro
Nicole Bauberger
WHY Dawson
Esther Bordet
Leslie Chapman
Friends of the Palace Grand
Blackbird L'Hirondelle
Robin Sharp
Deirdre Sokolowska
Mo Knight
Daniel Little
Cult of Venus
David Curtis
Cherie Coquette
Halina DeRepentigny

1600

APPROX. VISITS

50

ARTISTS PARTICIPATED

\$17,400

IN FEES PAID TO ARTISTS AND
CULTURAL WORKERS

Activities

- *Demonstration tent that included a blacksmith forge with live blacksmithing and carpentry*
- *A Kids Tent, with art related activities for local children*
- *An all ages live music stage at the Riverside Park Gazebo, featuring local musicians and performers*
- *An Artist Market for local artists and artisans to sell their creations and interact with the public.*
- *An interactive booth to record soundbites from passersby for a local podcast that produced a special episode about YRAF.*
- *Sunday Al Fresco: featuring musicians Joey O'Neil and Victoria Parker, and author Greg Bechtel*
- *Summer Celluloid Film Screening*

Dawson Daily News Print & Publishing Festival

The Print & Publishing Festival presents an inclusive, innovative, and community-minded multi-day celebration of visual printmaking, literature, publishing, and heritage.



*Ivan Coyote author reading at the Palace Grand Theatre
Photo by Miriam Behman*



Words Out Loud Event Poster from 2021 Print & Publishing Festival

Featured guests range from emerging to established printmakers, publishers and writers, all embracing a spirit of independent creativity while remaining open to collaborative processes.

The 2021 festival was presented as part of the 2021 Yukon Riverside Arts Festival and in partnership with Yukon Words. It was a wonderful and productive way to merge the literary arts into the YRAF weekend, encouraging interaction and collaboration between kindred organizations.

Words Out Loud

Charles Atlas Sheppard, Kylie Van Every, Mo Knight, Mary Fraughton, Angie Rear

Palace Grand Performance

Ivan Coyote, Becky Johnson

"Aftermath" Virtual Reading/ Film and Newspaper Insert

Dan Dowhal, Tara Borin, Greg Bechtel, Mary Fraughton, Gaby Sgaga, George Filipovic, John Steins, Rebekah Miller, Kim Edgar

Haiku Walks

kj munro



Bennie Allain exhibit entrance at the ODD Gallery. Photo by Tara Rudnickas

ODD Gallery

Since 2000, the ODD Gallery has developed a rich and diverse schedule of year-round programming and special events that support, encourage and facilitate the creation, presentation, dissemination, education and research of contemporary visual arts.

These activities are positioned in a regional, national and international context, providing local audiences access and connection to a diversity of visiting artists and practices while also supporting the development and presentation of local and regional artists.

2021 began with Skawennati's futuristic installation and machinima based on the Haudenosaunee confederation story. This touring exhibition designed specifically for children was initiated by Centre VOX in Montréal.

The partnership with Centre VOX and Skawennati was a real highlight and, in collaboration with Robert Service School, we were able to engage the majority of local students with tours and educational programming and activities developed by VOX. Following this success we intend to work with VOX on touring exhibitions and youth outreach in the future (coming in 2025). As Skawennati was unable to travel, local artist, writer, committee member and friend of the artist, Charles Atlas Sheppard, jumped in to share a conversation about her work and processes.

Later in 2021, two solo exhibitions by Dawson City artists were featured: one filled with drawings around the sacred liminality of disability and transness by Kim Edgar & the other an immersive, story and myth-filled installation entered via East Coast kitchen fridge door by Bennie Allain.

We also hosted SOVA's annual end of year exhibition and an impressive POP UP Member's Exhibition.



*Members' Pop-Up at the ODD Gallery.
Photo by Tara Rudnikas*

Dan Starling waited out travel restrictions and immunization line ups only to face wildfire evacuation alerts but made it to Dawson in August for the last days of his exhibition, *Unsettled Histories*, which employed printmaking to challenge the stability of colonial occupations.

We also saw a shipping crate and its packing materials unfold to become a complete installation speaking to globalization by Sangmin Lee.

The final exhibition of 2021 was a reflection on loss of memories and a parent by Ursula Handleigh and Anna Heywood-Jones who also hosted a virtual conversation series around the intersection of art & grief.

An additional virtual event took place through a new partnership with STEPS Public Art and their CreateSpace BIPOC Public Art Residency: *Art in Alternative Spaces*, a panel discussion which included local artist Bo Yeung.

We continue to present artist talks and to commission exhibition texts for each exhibition but this year we really missed the celebratory experience of gatherings and collaborations that used to be a regular part of gallery programming. Because of this we set our sights on a mentorship project that would get going early in 2022.

It was also a year of personal hardship and I am very thankful to my coworkers for stepping up when needed and for taking over and executing another challenging, yet very successful, socially distanced pandemic Holiday Art & Craft Fair. This event supported local artists and makers as well as gallery and residence programming.

Proposals for general exhibitions continue to be accepted for a single deadline annually, and are juried by our volunteer gallery & residency committee. We consistently receive a high volume of submissions from a diversity of artists regionally, across Canada and beyond, which makes for a very challenging selections process! A sincere thank you to the committee and to our volunteers, which included a solid roster of SOVA volunteers this year!

Tara Rudnickas, Gallery Director

Exhibitions

- Skawennati - *TeiakwanahstahsontéhRha* | *We extend the rafters*
- *Children's Exhibition* with educational programming (with Centre VOX)
- Bennie Allain with assistance from Jared Klok - *Neck Uh the Wood*
- Yukon School of Visual Arts - End of Year Student Exhibition
- Dan Starling - *Unsettled histories: the transformation of a print*
- Sangmin Lee - *How to Unfold a Home*
- Kim Edgar - *we are sacred when we straddle both sides (an altar to the threshold)*
- Ursula Handleigh & Anna Heywood-Jones - *GATHERING | TETHERING*
- Lucas Morneau - *Queer Newfoundland Hockey League (QNHL)*
- Artist Talk + Rug-Hooking Workshop with Lucas Morneau



Skawennati installation at the ODD Gallery. Photo by Tara Rudnickas

Artist Talks

Bennie Allain
 Dan Starling
 Sangmin Lee (virtual)
 Kim Edgar
 Ursula Handleigh & Anna Heywood-Jones

More

POP UP Members' Exhibition
 Holiday Art & Craft Fair (ODD Gallery +
 Residence Fundraiser)
 Artwork Photo Documentation
 Basia Hinton Installation workshopping
 Saturday Painters Pop Up Exhibition: Palma
 Berger, Wanda Jackel, Helen Winton

Commissioned Texts

Amy Ball
 Dan Starling
 Mary Ma
 Andy Pelletier
 Meg Walker

Conversations

- Informal Talk on Skawennati's work & techniques with Charles Atlas Sheppard
- Virtual Conversation Series with Ursula & Anna + guests: Frances Dorsey, Liz Toohey-Weise, Jennifer Long
- Virtual Panel with STEPS: *Art in Alternative Spaces* ft. Bo Yeung, Florence Yee, Philip Ocampo, Ammar Mahimwalla (part of STEPS' 2021 Create Space BIPOC Public Art Residency)

\$6407

PAID TO ARTISTS

Including all exhibitions and talks

1409

VISITORS TO ODD GALLERY

Including all exhibitions and talks

Confluence @ the SOVA Gallery

During the summer when classes are no longer in session, the Yukon School of Visual Arts' gallery becomes a volunteer-run space to exhibit local and regional artists - all members of the Dawson City Arts Society.

The Confluence @ SOVA Gallery did not run in 2021 due to Covid-related health restrictions and volunteer capacity.

Artist Markets

KIAC operates two art markets where original art, craft, and handmade goods may be sold.



*Jody Beaumont at the Summer Art Market.
Photo by Miriam Behman.*

64

**MARKET VENDOR SLOTS AT
HÄN GHÄ CHUKÉT TRÄÄTÄTSEY
SUMMER MARKETS**

HÄN GHÄ CHUKÉT TRÄÄTÄTSEY takes place every Saturday from mid-May to mid-September, as well as during Yukon Riverside Arts Festival.

16

LOCAL ARTISTS PARTICIPATED

48

**MARKET VENDOR SLOTS AT
HOLIDAY ART & CRAFT FAIR**

KIAC Art and Craft Sale takes place leading up to the holiday season. Due to Covid restrictions, the 2021 market took place over 2 days and at two locations: KIAC and the Yukon School of Visual Arts.

32

LOCAL ARTISTS PARTICIPATED

441

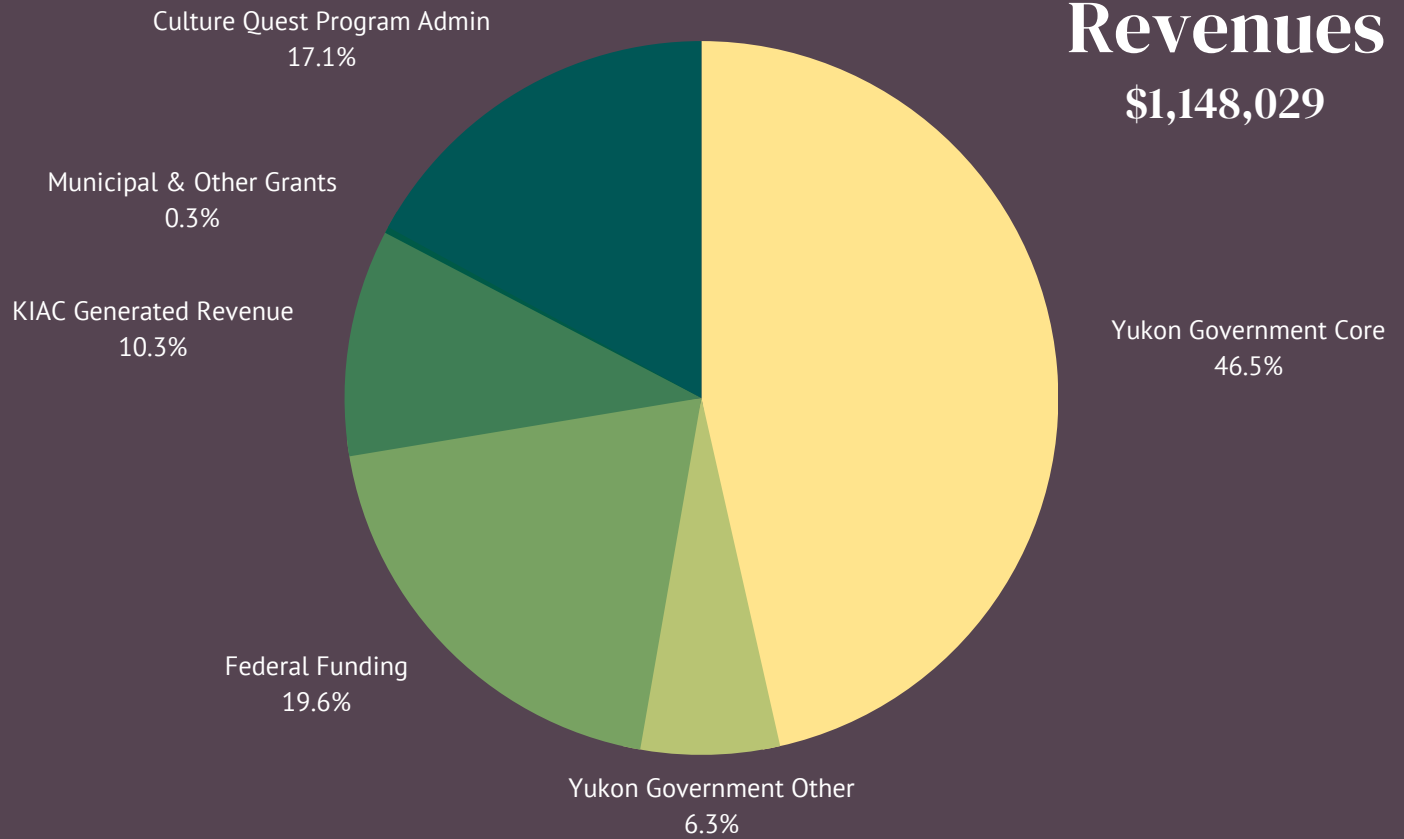
**VISITORS AND SHOPPERS AT THE
HOLIDAY ART & CRAFT FAIR**

FINANCIAL OVERVIEW 2021-22

Financial Statements (unaudited) prepared by BDO Chartered Professional Accountants, Salmon Arm, BC

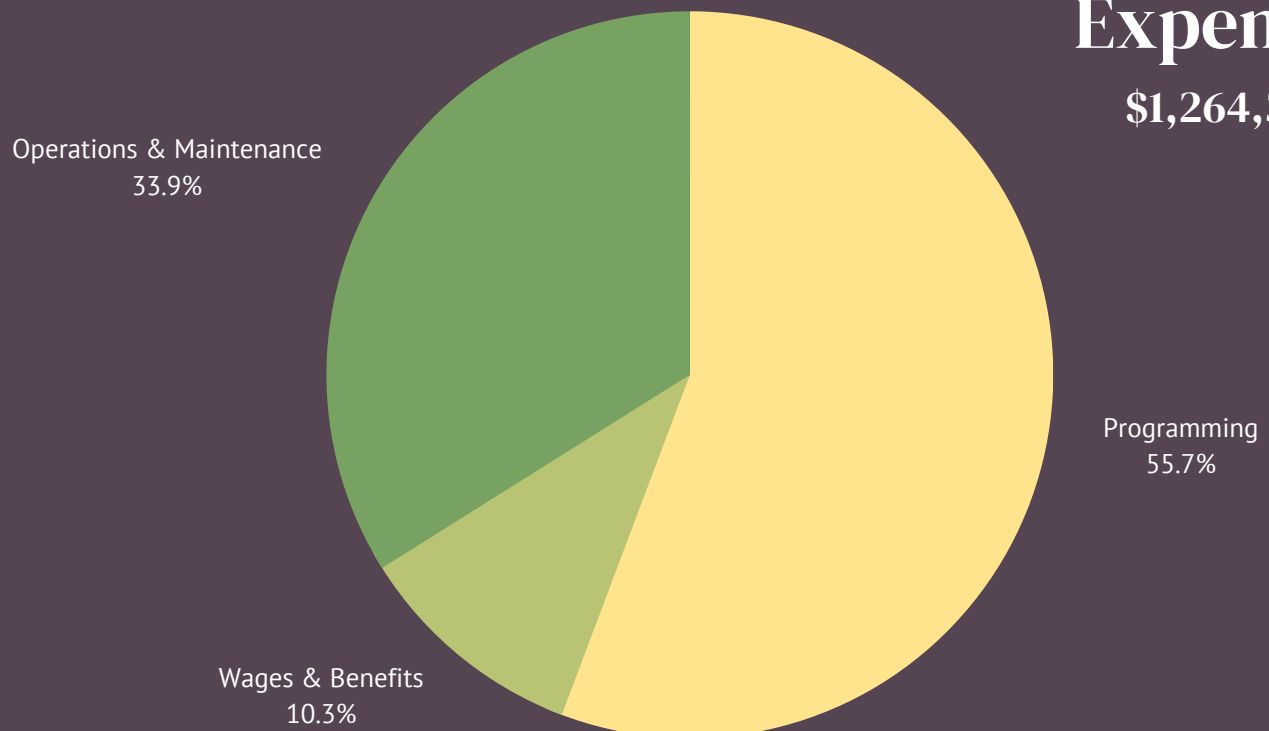
Revenues

\$1,148,029



Expenses

\$1,264,308



Year to Year Comparison

- This report uses a 15-month fiscal year reflects a change in fiscal year from Dec 31 annually, to Mar 31.
- KIAC typically experiences a higher influx of revenues and expenditures between Jan-Mar annually, which accounts for a higher than expected % change.

	2021-22 (15 month)	2020 (12 month)	% Change*
Revenues	1,148,029	878,107	31%
Expenses	1,264,308	914,332	38%

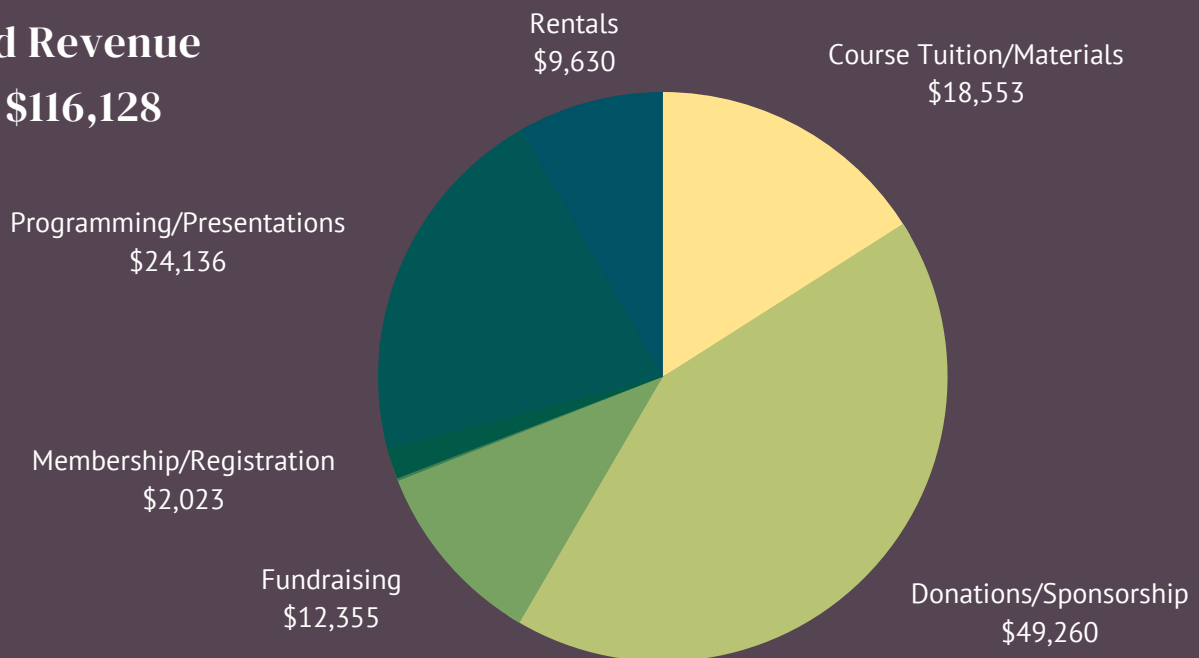
**approx 25% change could be expected with the additional 3 months*

KIAC Earned Revenue

- Earned revenues accounted for 10.3% of total revenues.
- Past years, earned revenues accounted for between 18-25%. The relative reduction in earned revenues is a result of an increase in COVID-relief funding and absolute reduction in revenue.

Earned Revenue

Total: \$116,128



LOOKING FORWARD

Honouring our past. Re-envisioning our future.

We'll soon be celebrating two big birthdays! DCAS turns twenty-five next year, and KIAC turns twenty-five in 2025. We'll be planning birthday celebrations to honour our accomplishments over the last quarter century, such as:

- Renovating two derelict buildings into vibrant community hubs, the Klondike Institute of Art and Culture and Yukon School of Visual Arts;
- Establishing three annual festivals;
- Creating a sustainable arts-based economy and contributing to Dawson's vibrancy.

Our upcoming priorities for the coming years are to:

- Plan celebrations for the 25th Anniversary of KIAC, and honour past contributors,
- Maintain and repair current assets (ie. Dënäkär Zho/KIAC),
- Renovate Dënäkär Zho/KIAC to reflect current use, maximize space, & improve accessibility,
- Lobby for the increase in core funding to reflect current cost of business by highlighting our contributions to tourism and community wellbeing,
- Re-envision Macaulay House & secure a new location for Artist in Residency program, if needed,
- Build systems for succession, retention, and communication within leadership (board, committees, and staff),
- Increase, then maintain earned revenue at 20-25% of total revenue, through annual fundraising, sponsorship program, and legacy donation programs.
- Review and update bylaws following transition to new Societies Act, and
- Create new and innovative ways to meaningfully engage with Tr'öndëk Hwëch'in Citizens and Government.



We can't wait to see what the next 25 years will bring!

Pottery piece created by Amberley Cooke, during the KIAC Creators Challenge, January 2022. We plan to run the challenge annually.

Photo by Amberley Cooke, @kinworkpottery

Left: Pieces created during the weekly hand-built pottery drop-in. Photo by Devon Berquist



Below: School tour to the Skawennati exhibit at the ODD Gallery. Photo by Tara Rudnickas



Middle left: Screen printing drop in. Photo by Devon Berquist



Bottom left: KIAC staff post with a flag created by Sandra Moore to show solidarity with residential school survivors and victims. Gifted through Debbie Wight. Photo by Lana Welchman



Above right: Blackbird L'hirondelle performs at the 2021 Yukon Riverside Arts Festival. Photo by: Sol Suarez Martinez

DONORS



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 Andy Cunningham
 Aubyn O'Grady
 Aurora Knutson
 Basia Barb Hinton
 Beverly Mitchell
 Brenda Caley
 Brian Stethem
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 & Craig Hunter
 Tarie Castellarin
 The Sherrards
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 Timothy Jones
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 William Kendrick
 Zoe Zimmerman

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Funders, Partners, & Sponsors

Arctic Star Printing
Bombay Peggy's
CFYT Community Radio
City of Dawson
Dawson City Bunkhouse
Dawson City Music Festival
Downtown Hotel
Gail Calder
Jazz Yukon
Joanne Van Nostrand
Klondike Visitors Association
North Klondyke Music Society
Northern Vision Development
Parks Canada Klondike National Historic Sites
RAW TV/Gold Rush
Red Snapper Films
Schmidt Mining
Tr'ondëk Hwëch'in
Whitehorse Concerts
Youth Investment Fund
Yukon Arts Centre
Yukon Brewing
Yukon Energy
Yukon School of Visual Arts (SOVA)
Yukon Spaces
What's Up Yukon

ANNUAL REPORT
PREPARED BY LANA WELCHMAN

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