



Annual General Meeting
 Thursday, July 9th, 2020 at 6:30 pm
 Online (zoom)

Agenda

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|----|-----------------------------------|---|
| 1. | Call to order | <i>Peter Menzies</i> |
| 2. | Online meeting logistics | <i>Meg Walker</i> |
| 3. | Acceptance of agenda | <i>Motion to accept</i> |
| 4. | Welcome and President's Remarks | <i>Peter Menzies</i> |
| 5. | Acceptance of 2019 AGM Minutes | <i>Motion to accept</i> |
| 6. | Annual Programs Reports | |
| | 6.1 Education and Outreach | <i>Catherine Lalonde & Devon Berquist</i> |
| | 6.2 Yukon Riverside Arts Festival | <i>Matt Sarty</i> |
| | 6.3 Print & Publishing Festival | <i>Matt Sarty</i> |
| | 6.4 Performing Arts | <i>Matt Sarty</i> |
| | 6.5 ODD Gallery | <i>Tara Rudnickas</i> |

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| 6.6 | Artists Residency | <i>Dan Sokolowski</i> |
| 6.7 | Film Festival | <i>Dan Sokolowski</i> |
| 6.8 | Executive Director | <i>Marie-Claire Findlay-Brook</i> |

7. Financial Statements

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|------------|--|-------------------------|
| 7.1 | Presentation and approval of 2019 financial statements | <i>Motion to accept</i> |
| 7.2 | Appointment of Accountants for 2020 | <i>Motion to accept</i> |

8. Election of Gallery Committee

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|------------|----------------------------------|-----------------------|
| 8.1 | Introductory remarks | <i>Tara Rudnickas</i> |
| 8.2 | Zoom nominating voting logistics | <i>Meg Walker</i> |
| 8.3 | Nominations | |
| 8.4 | Ballot | |
| 8.5 | Elections results | |

9. Election of DCAS Directors

The DCAS board consists of 10 directors serving 2-year terms. This AGM there are six 2-year positions that are open for election.

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| 9.1 | Introductory remarks | <i>Peter Menzies</i> |
| 9.2 | Zoom nominating and voting logistics | <i>Meg Walker</i> |
| 9.3 | Nominations and candidate's remarks | |
| 9.4 | Secret ballot opens (closes at 10pm July 9 th) | |
| 9.5 | Elections results – to be published Friday, June 10 th | |

10. Voice of the membership**11. Adjournment**

Motion to adjourn

Welcome & President's Remarks

Peter Menzies

Thank-you for attending this year's AGM and helping start KIAC's 3rd decade! Yes – we are in our 21st year of operation.

And what a year to turn 21! Worldwide we are experiencing a pandemic which has triggered discussions around social justice, the role of government, economic restructuring and a host of other tough issues. These times are simultaneously exciting, frightening and pushing us in all directions at once.

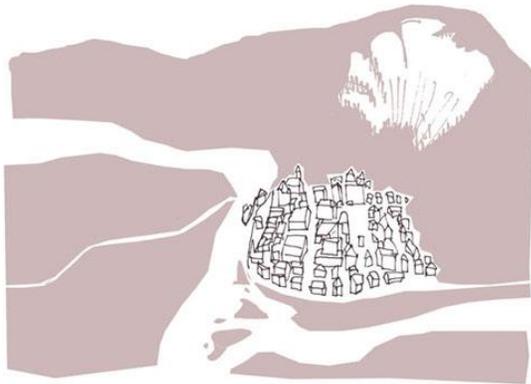
KIAC has successfully pivoted since the lock-down orders were established. The staff have done an excellent job meeting the strict requirements imposed by the Chief Medical Officer and adjusting the complete operation. Our funding agencies have secured our agreements meaning that we have a budget that will allow us to keep operating. In short, KIAC is still in the business of what we do – it is just harder and a lot more work.

We all believe that KIAC plays a vital role in so many aspects of Dawson's life. I strongly believe that KIAC and the Arts/Cultural Sector will play a leading role in helping Dawson rebound from the pandemic. In that rebuilding process, the importance of the Arts/Cultural Sector will be enhanced and appreciated.

We have an excellent team working at KIAC and it always amazes me how much work they do on the membership's behalf. Thank-you!

The Board of Directors has also worked hard again this year. Along with COVID 19 response, the Board has re-established standing committees. Long-term Board member Gail Calder has attended her last board meeting and she will be missed. I'm sure all members appreciate her KIAC volunteer time which is now measured in decades! Dan Dowhal and Pat Habiluk are not seeking re-election but both won't be strangers as I do know they have penciled in KIAC volunteer hours.

With all these thoughts in mind, I encourage everyone to find time to volunteer and support KIAC as we navigate these uncertain time. If there was ever a time for creative thinking and creative people, it is now.



The Klondike Institute of Art and Culture (KIAC) is an active centre of cultural and social energy, hosting an ambitious schedule of courses, presentations, festivals, and exhibitions that follow programming priorities determined by a volunteer Board of Directors in consultation with KIAC staff.

The 2019 DCAS Board of Directors: Peter Menzies (President), David Curtis (Vice President), Pat Habiluk (Treasurer), Justine Hobbs (Secretary), Kerry Barber (TH Rep), Dan Dowhal, Gail Calder, Meg Walker and Karen Thomas.

The Current KIAC Staff

Marie-Claire Findlay-Brook	<i>Executive Director</i>
Tara Rudnickas	<i>ODD Gallery Director</i>
Matt Sarty	<i>Performing Arts & Festival Producer</i>
Dan Sokolowski	<i>Dawson City Int'l Short Film Fest. Producer & Artist Residency Coordinator</i>
Catherine Lalonde	<i>Programs Manager</i>
Devon Berquist	<i>Programs Manager</i>
Liam White	<i>Office Administrator</i>

2019 AGM Minutes

DCAS Annual General Meeting

April 3, 2019, 5:30pm, KIAC Ballroom

Attendance:

Directors: Peter Menzies, Pat Habiluk, Karen Thomas, Meg Walker, Gail Calder (on the phone).
(Regrets: Kerry Barber, Dan Dowhal, Justine Hobbs, Charles Sheppard)

Staff: Marie-Claire Findlay-Brook (Ex Director), Catherine Lalonde (Programs Managers), Tara Rudnickas (Gallery Director), Matt Sarty (Events Producer), Dan Sokolowski (Film Fest Producer), Courtney Wallace (Admin Assistant)

Members: n/a

1. Declaration of Quorum and Call to order

The meeting was called to order at 5:35 p.m

2. Acceptance of 2019 AGM Agenda.

MOTION: To accept the agenda as presented.

M: John Steins	S: Andrea Vincent	Carried
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3. Approval of 2018 AGM Minutes

MOTION: To accept the minutes from the 2018 Annual General Meeting as presented.

M: John Steins	S: Karen MacKay	Carried
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4. Welcome and President's Remarks

PM welcomes the crowd and discusses how the building maintenance is our main challenge going forward, as we transition into another 10 years of programming.

KIAC, rather than Yukon Arts Centre, is now shepherding Culture Quest. This increases our reach into the territory and supports our conversation with YG to increase core funding. Would love to hear thoughts from members on where to go in next 10 years.

5. Annual Reports:

5.1 Catherine Lalonde, Education and Outreach: Highlights were professional development workshops, which was a new focus and were well-attended; a few new music teachers including Mike Erwood and Stephen Gallant (voice lessons was something new). Youth Art Enrichment went well this year, with about 28 students and phenomenal instructors including the stained-glass class.

5.2 Courtney Wallace, Yukon Riverside Arts Fest: Last year was a record-breaking attendance, in part because we added an extra day last year. That went well but for 2019 it will be back to two days. The art market in 2018 had work by 20 artists.

5.3 Matt Sarty, Print and Publishing Symposium: This was the second year it had a standalone weekend. There was lots of engagement. To make it accessible, people are able to volunteer in exchange for a ticket, and many events are free.

5.4 Matt Sarty, Performing Arts: A big focus for the coming year is to renew all of our presenting infrastructure (sound and light). The new lighting system in particular will be expensive but more cost effective over time.

5.5 Tara Rudnickas, ODD Gallery: The ODD is going into its 20th year as well as KIAC! It is a well-oiled machine in some ways, because there are lots of volunteers who can help with installing, lighting and so on. A highlight from 2018 was the diversity of art. We had interactive video, jewellery, radio, and more. One of the most popular shows was Tamika's birch bark jewellery show. It was wonderful to see the full-circle artistic maturation of someone who grew up here, went to SOVA, then to NSCAD, and now creating professional work.

5.6. Dan Sokolowski, KIAC Artist Residency: Artist talks attendance continues well; see page 17 in the Annual Report. In 2019 Parks Canada has mentioned there will be a rent increase for KIAC using Macauley House.

5.7 Dan Sokolowski, Dawson City International Short Film Festival: The new 2018 fundraiser was a night called Fubar and mac and cheese. The Valentine's Day dinner became a dessert-and-a-movie night, which was initially a bit of a hard sell but made much more money than any other DCISFF fundraising event

5.8 Marie-Claire Findlay Brook, Executive Director: Marie-Claire compliments her productive, passionate and patient staff, who have in 2018-19 gone through all the transitions that come with having a new Executive Director.

2018 was also another great year of so much volunteer commitment. Our 20/20 celebrations and fundraising campaign mentions John Bailey and Duncan Sinclair; and many donations from you in the audience, so thank you! In 2019 we will continue working toward raising \$100,000 for a contingency fund.

Looking ahead to 2019, we hope for better flow of communication between the arts sectors and NGOs in Dawson and Whitehorse generally. Specifically, our decision to manage the Culture Quest program (which flows from YG Tourism and Culture) will help KIAC develop more connection to the communities. More partnerships in turn will create room for more unexpected and/or larger-scale programming.

Yukon Government is about to begin the Creative and Cultural Industries Strategies meetings. The first one will be May 3 and should be announced tomorrow; there will be more community meet-ups in the works.

Last but not least, YG gave us another \$25k addendum for last year’s budget, as one-time thing.

6. Approval of Financial Statements:

PM explained that with our core funding and fundraising last year we came within \$20k of breaking even. KIAC’s operational reserve has been used to bring us up to a \$700k operating budget, which is break-even at best.

The importance of having the reserve for the building is key. There was over \$100k in the reserve when we started KIAC. This year when YG came in with the \$25k extra, that covered what we had lost in 2018. Our 2019 strategy is to keep leaning on YG for increase every three years. That way we’ll always keep a balanced budget, instead of having to keep dipping into fund.

PH: The operational reserve should be a buffer for unanticipated expenditures, inflation on electricity, and increases in staff wages. Increasing staff wages is a priority for 2019

MOTION: To accept the reviewed 2018 financials as presented

M: Ben Rudis	S: Nate Jones	Carried
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MOTION: That BDO be appointed as our accountant for 2019

M: Dan Sokolowski	S: Karen MacKay	Carried
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7. Election of Gallery Committee:

Tara Rudnikas took a moment to explain the committee’s responsibilities. The following were nominated for the 2019-20 committee:

Adonika Clark, Bennie Allain, Cari Tangedal, Erika Marzinotto and Jimmy Boddie (shared position), Andrea Vincent, Charles Sheppard, Bo Yeung, Jeffrey Langille
(John Steins and Dan Brown Hozjan declined nominations)

8. Election of DCAS board:

PM described how the DCAS Board of Directors is primarily governance board focusing mostly policy on and fundraising.

Board members continuing, to complete second year of two-year term: Pat Habiluk, Dan Dowhal, Justine Hobbs, Gail Calder, Peter Menzies

Tr'ondëk Hwëch'in representative: Kerry Barber

The four remaining positions were filled by acclamation, by: Karen Thomas, Meg Walker, David Curtis, and Bennie Allain.

9. Voice of the membership:

Cynthia Hunt: Thank you for the incredible job you do, the overtime and also all the volunteers. It's beyond belief what you guys do in your spare time.

Karen Dubois: Thank you to outgoing Board members who did a stint; and welcome to the new members who are officially elected now, joining this dynamic group.

Rachel Wiegers: I just love KIAC so much and want to say thank you on behalf of my children, and for your support for Boardwalk Burlesque. I personally have appreciated the professional development classes, and would like some intermediate classes such as improvisation or theatre series especially with the Palace Grande developing.

Andrea Vincent: Speaking as the DCMF President, I'd like to say thank you to staff past and present for partnership and support. We're looking forward to another great year of working together. And personally, I really appreciated the Tomáš Kubínek' workshop.

Jim Taggart: Thanks to KIAC on behalf of the Friends of the Palace Grande and the Saturday Coffee Houses, especially to Matt and Karen for 10 years of support.

Matt Sarty: The Western Canadian Music Awards will be in Whitehorse this year. There will be a lot of professional development opportunities for Dawson musicians to go down, and also a community tour in October.

Peter Menzies: KIAC is also excited to be working on an act of reconciliation with Tr'ondëk Hwëch'in; the Elders are working on a Han name for KIAC.

10: Adjournment

The meeting adjourned at 7:28 pm

2020 AGM – Programs Reports

The programming arm of DCAS, the Klondike Institute of Art and Culture, established 8 program priorities and each year at the AGM the staff report on our progress within each of these 8 areas.

1. KIAC will develop and provide high quality arts education programming in these areas:
 1. courses for community members and visitors to Dawson.
 2. outreach educational projects throughout the Yukon.
 3. applied arts training.

4. youth programs for a range of ages.
2. KIAC will support artists and art creation in the following manner:
 1. provide facilities and equipment.
 2. sustain and develop the Yukon Riverside Arts Festival.
 3. support the development of the Confluence Members' Gallery.
 4. play a role in territorial and national arts advocacy.
3. KIAC will support and/or partner with other local and regional organizations in order to present performing arts year-round, including theatre, dance, comedy, and music.
4. KIAC will support creation and presentation of film, video and media arts in the following manner:
 1. develop the annual Dawson City International Short Film Festival (DCISFF) and its associated programming.
 2. enable independent film and video production by offering appropriate programming and training and by making equipment available.
5. KIAC will operate the ODD Gallery, whose programming will include exhibitions of international, national and regional artists, including curated exhibitions and outreach activities that engage public interest.
6. KIAC will continue to attract international, national, and regional artists to the Artist in Residence program and will develop associated outreach programs for the community.
7. KIAC will maintain a supportive relationship/partnership with the Yukon School of Visual Arts (SOVA).
8. KIAC will develop cultural tourism programming on its own or in cooperation with private sector, non-government organizations and government organizations, including First Nations.

Education & Outreach

A big year of learning for two new staff in the Education and Outreach department: both Devon and Catherine joined the team in late 2018 to fill the shoes of Ange Bonnici, now at SOVA, and MC Findlay-Brook, who moved on up to the position of KIAC's Executive Director. 2019 brought an exciting and fruitful year of programming.

Programs

Devon and Catherine dug their heels in to offer numerous kids and youth opportunities subsidized by grants and revenue from drop-in programs. Emphasis was put on offering free professional development opportunities for artists throughout the year. A Facebook group targeting Klondike-area artists was created in early 2019.

- 8 Arts-based workshops, with a total of 73 participants.
- Roughly 75 hours of kids and youth programming, spread over 18 programs ranging from to 30min toddler painting sessions to multi-day camps.
- 8 Professional Development workshops with a total of 102 participants
- 5 eight-week sessions of music lessons with a total of 39 students.
- 2 weekly and 2 bi-weekly drop-in programs with a total of 244 participants.

Dance has become very popular with youth, feedback from the professional development workshops were great. Challenges have been running programming when it's -40, specifically kids and youth programs such as music lessons. It is also somewhat difficult to run after school programs because the classroom is used as an office from 9 - 5, though the ballroom can be used for dance. It's typically cold during the school year so outdoor programming is not an option.

Confluence Gallery

In 2019 the Confluence Exhibition Series was put on hiatus as the SOVA Gallery was used as a venue for the exhibit To Talk With Others, shown in Dawson through a collaboration between KIAC, DZCC and SOVA.

Youth Art Enrichment

The 2019 YAE saw some exciting changes and developments. Devon is working on a three-year plan to secure partnerships with BYTE, Rising Youth, and the Girls Receiving Home to ensure chaperones have training in crisis management, recognizing behavioral needs, and youth-based mental health. Next year, 2021, will mark the 20th anniversary of the program so we would like to have these partnerships in place by then.

In 2019, we introduced a fourth full-time chaperone thanks to Selkirk First Nation who offered to assist with honorariums and accommodations if two chaperones from Pelly could attend, instead of only one. We gratefully accepted, understanding that some youth from Pelly would feel much more comfortable with a second familiar adult, and because felt that three full-time chaperones would be strained.

Basia Hinton brought her Grade 7 class to visit the “studio” and ODD Gallery, the YAE campers got to go sledding and have a bonfire, visit SOVA, and generally had a great time bonding and creating.

Total applications: 45

Number of participants: 31

Participants by Community:

Haines Junction: 1 Whitehorse: 13 Carmacks: 2 Pelly: 5 Dawson: 9 Old Crow: 1

In 2019 we made a large effort to do promotion and outreach in the communities and are pleased that our efforts are reflected in these numbers.

Courses: Sun Catchers & Stained Glass with Amy Tessaro
 Wolf and Crow Wood Carving with Eugene Alfred
 FUNdamentals of Drawing with Meshell Melvin

Culture Quest

Culture Quest supports the expression of culture and art for Yukon performing, visual, and literary artists. Culture Quest also supports First Nations cultural gatherings and festivals around the Yukon in addition to the preparation of work to be showcased nationally or internationally. Culture Quest is an arts and cultural funding program supported by the Yukon Government (YG) and administered by the Klondike Institute of Art and Culture (KIAC). The fund is adjudicated by a Selection Committee.

Intakes

April 15, 2019

September 15, 2019

Total Applications: 34

14 Whitehorse

- 7 Multi Location (Whitehorse, Old Crow, Faro, Haines Junction, Dawson)*
- 7 Dawson City
- 2 Carcross
- 1 Teslin
- 1 Faro/Ross River
- 1 Keno
- 1 Mayo

Total Funded Projects: 13

Music Yukon
 Caribou Woman Designs
 Skookum Jim Friendship Centre
 Jackie Olson
 Robyn McLeod
 The Heart of Riverdale
 YTFNCT Association
 Artsnet Society
 Evan Rensch
 Dänojà Zho Cultural Centre
 Doug Smarch
 Nakai Theatre
 Rebekah Miller

Yukon Riverside Arts Festival

The 19th Annual YRAF featured a hands-on Demonstration Tent of free arts demos, workshops, live music, exhibitions, installations and a variety of wonderfully unexpected and creative projects.

Highlights included:

13 artists participated in the **Demo Tent**: 2 from Dawson City, 9 from Whitehorse, 1 from Faro, 1 from Teslin. Many demo artists returned from previous years, but 2019 also saw a handful of new ones. Notably, the Northern Fibres Guild had a presence and attended with a spinning wheel and all!

Nearly 20 artists were involved in **8 public projects** including installations, artist talks, performance art, and more, using KIAC's space, Riverside Park, and several Parks Canada buildings.

11 artists participated in the **Gallery Hop**, featuring local business and other venues.

19 Musicians played on the **Live Music Stage**.

Naming Ceremony and Community BBQ. In recognition of our building's new Hän name, Dënäkär Zho (mixed colours house) we opened the festival with a naming ceremony, a showcase of Tr'ondëk Hwëch'in art, a performance by the Hän singers, stories, histories, acknowledgements, and a BBQ!

Dawson Daily News Print & Publishing Festival

This year's Dawson Daily News Print & Publishing Festival was presented in partnership with the Dawson City Community Library, Parks Canada Klondike National Historic Sites, and the Writers' Trust of Canada with support from the Canada Council for the Arts. The festival featured visual arts, comic-making, readings by emerging regional writers, guests from across Canada including Eden Robinson and Lawrence Hill, Berton House Writer-in-residence Trish Salah, along with a series of intimate writing workshops, a keynote address from Lawrence Hill, and a multi-media performance by podcasting innovator Kaitlin Prest.

- T-Shirt Printing at the Dawson Daily News
- Printmaking open studios with Ken Anderson, Peter Braune, and John Steins at the Dawson Daily News
- Literary Open Mic Night
- Dawson Daily News Open House & Behind the Scenes Tours presented by Parks Canada + Print, Book, and Zine sale
- Keynote address: A Writer's Journey: Lawrence Hill Describes His Journey into Reading and Writing
- Community Zine-making project with Kim Edgar and Cole Pauls
- Trans and Queer Writers' Workshop (LGBTTIQ2SNB) with Trish Salah
- Writing masterclass with Lawrence Hill
- Laurel Parry, Miche Genest, Tara Borin, Carleigh Baker, & kjmunro reading
- Eden Robinson & Trish Salah Readings
- The Novel Process: Fear the First Draft - Writing masterclass with Eden Robinson
- Let's Talk About Artists' Books with Claire Falkenberg
- LIGHT: An audio performance by Kaitlin Prest and talkback about storytelling using audio art and podcasting.

Performing Arts

2019 featured a wide range of live music, theatre, dance, and comedy. We were able to present several larger scale theatre and dance performances that we typically would not have the financial capacity for through partnerships with Yukon Arts Centre. These shows featured larger casts and professional touring tech who used our space in innovative ways. A very significant highlight of 2019 is the complete audio and lighting equipment upgrade thanks to funding from Canadian Heritage Cultural Spaces Fund and Lotteries Yukon. Our venue now has an updated sound and lighting system up to current professional standards that dramatically increases the production quality of all shows. Another major highlight was an additional funding increase for 2 years thanks to advocacy work of several national performing arts organizations.

2019 KIAC Performing Arts Series

2019-01-11: The Sufferettes (Comedy / Theatre)
 2019-02-27: Tomas Kubinek: Miracle Man (Comedy / Theatre)
 2019-03-30: Corn Concert (Folk / Country music)
 2019-04-07: C.J. Boyd in the ODD Gallery (Experimental music)
 2019-04-27: Brigitte & Ryan (Folk / Blues music)
 2019-05-09: Blue Moon Marquee w. Jesse Cooke (Folk / Blues music)
 2019-05-23: Anne Glover: Spring String Fling (interactive kids show)
 2019-05-25: National Drone Day (Experimental music)

2019-06-06: New Hermitage (Experimental music)
 2019-06-13: Petunia w. Jared Klok (Folk / Blues music)
 2019-08-23: The Garrys, Soda Pony, and Beverly (Rock / Pop music)
 2019-09-20: Marisa Anderson w. Sophie Noel (Folk music)
 2019-10-04: Paul Lucas Trio (Jazz music)
 2019-10-10: Claire Ness & Brigitte Desjardins (Kids show)
 2019-10-19: Utszan at DZCC (Theatre)
 2019-10-24: Not Quite Midnight (Dance)
 2019-11-07: La Boheme (Theatre)
 2019-11-22: Matthew Cardinal w. Hammondhoffer (Electronic music)

2019 Outreach

Monthly Coffee House & Open Mic series

2019-01-10: Improv Comedy Workshop w. Becky Johnson and Kayla Lorette
 2019-02-26: Tomas Kubinek Creative Workshop
 2019-05-24: Anne Glover school visit
 2019-06-09: Cover Me Badd

2020 KIAC Performing Arts

2020-01-18: Becky & Taz Do Improv (Comedy / Theatre)
 2020-01-25: Owen Steel w. Susu Robin (Folk music)
 2020-02-07: Jeremy Parkin w. Nate Wood (Electronic music)
 2020-02-15: Joey O'Neil w. Mike Erwood (Folk music)
 2020-02-22: Julie Nesrallah: An Operatic Cabaret (Classical and popular music)
 2020-02-29: Howie Miller: Stand up Comedy (Comedy)
 2020-03-07: Rae Spoon, Kim Barlow, Mohammad Sahraei w. Driftwood Holly (Folk & Pop music)
 2020-03-12: Jazz in the Hall: Learn. Listen. Jam

ODD Gallery

Committee:

1 Year Remaining: Charles Atlas Sheppard, Erika Marzinotto/Jim Boddie, Bo Yeung, Cari Tangedal, Adonika Clark, Bennie Allain, Andrea Vincent

End of Term: Erica Barta, Tamika Knutson, Jeffrey Langille, Courtney Wallace, Megan Gamble

Total Positions up for Re-Election: 5

Total Positions up for Nomination: 5

Committee members are elected/appointed at the AGM for two-year terms. Nominations and an election if necessary, will take place near the end of the AGM.

Since its inception in 2000, the ODD Gallery has developed a rich and diverse schedule of year-round programming and special events that support, encourage and facilitate the creation & production, presentation, education & dissemination, and research of contemporary visual arts. These activities are positioned in a regional, national and international context, providing local audiences access and connection to a diversity of visiting artists and practices while also supporting the development and presentation of local and regional artists.

Proposals for general exhibitions are accepted for a single deadline annually and are juried by committee. We receive submissions from a diversity of artists across Canada and beyond.

In 2019 gallery events and outreach programs drew large numbers of visitors and provided numerous enriching opportunities and experiences valued by locals and visitors. (see appendix)

ODD Gallery core programming:	5651
ODD Gallery events:	289
Special projects	392
Total 2019 audience figures:	6332

The gallery receives multi-year project funding from the Canada Council for the Arts and allotted core funding from YTG. In 2019 we received additional Canada Council funding for exhibition outreach (see Coney Island Baby), and support from the Yukon Arts Centre (via Canada Council New Chapters program) for To Talk With Others. These contributions enabled us to expand and diversify our exhibition outreach enormously.

Fundraising continues to be vitally important to the success of the ODD Gallery and its ability to program a diverse range of exhibition and outreach programming. The annual Christmas Craft Fair hosted by the committee and friends, continues to offer artists and crafters a busy retail venue for their wares, while raising funds for programming.

Some highlights of 2019 include:

- The exhibition To Talk With Others was an incredible opportunity to work in partnership with Dänojà Zho Cultural Centre and the Yukon Arts Centre on a project inspired by a document discovered in the Tr'ondëk Hwëch'in archives here in Dawson. Featuring the work of 5 Indigenous artists from the territory (Ken Anderson, Leanne Charlie, Joseph Tisiga, Douglas Smarch Jr and Fran Morberg-Green + settler artist Valerie Salez) and taking place in 3 venues around town (DZCC, ODD and SOVA), the exhibition provided opportunities to learn about Yukon Land Claims and dialogue around Indigenous sovereignty. All of the artists involved came to Dawson to share talks, workshops, research and more. Interpreters from DZCC led tours of the exhibitions.
- These partnerships with DZCC and YAC as well as with Parks Canada, who continue to include gallery exhibitions in their town tours, led to our highest number of gallery visitors yet.
- Coney Island Baby was another exhibition that engaged in meaningful outreach and partnerships. With new Canada Council funding we were able to invite 3 of the 4 artists to Dawson to host outreach with a diversity of community partners. The programming was artist-led and began with a screening and talk at Dänojà Zho Cultural Centre with Jeneen Frei Njootli. Later Tania Willard and Gabrielle L'Hirondelle Hill hosted a rabbit-skinning workshop in partnership with Tr'ondëk Hwëch'in and Robert Service School, a tour and talk for babies and parents with Canada Prenatal Program Dawson, an artist talk about BUSH GALLERY and a rabbit pompom earring workshop with Sharon Vittrekwa at Yukon School of Visual Arts. *Most of these events also included local rabbit stew.
- Varied exhibition programming also included a member's exhibition, the SOVA end of year show, the incredibly detailed woodblock prints of Berlin artist Gabriela Jolowicz and the interactive, loud and lit up sculptures of Patrick Lundeen during the dark of winter.
- Successful, on-time, on budget implementation of all scheduled programming, and a commitment to fees for professional artists that meet current CARFAC standards each year.

The gallery would like to thank all our partners, gallery committee members, KIAC staff, participating artists, volunteers and supporters. Through their hard work, generosity and passion, the ODD Gallery has been able to achieve an impressive program of exhibitions, residencies and related events. If you are interested in sitting on the gallery committee, please put your name forward. There are also many opportunities to volunteer and participate in other ways.

With the continued support of artists, volunteers, and supporters, the ODD Gallery will continue to provide an important venue for the creation, presentation, appreciation and discussion of the contemporary visual arts.

Appendix - 2019 Programming Summary and Statistics

Total Attendances: **6332**

A. Core Programming

ODD Gallery Exhibitions: 7	Dates	Attendance
KIAC Members' Exhibition	Jan 26 - Feb 25	222
<i>...only in Dawson</i>		
Gabriela Jolowicz	March 9 - April 8	110
<i>Sentimental Value</i>		
Jillian McDonald	April 14 - 16	54
<i>Video Installation (part of DCISFF)</i>	April 28 - May 13	
Yukon School of Visual Arts		109
<i>End of Year Exhibition</i>	May 18 - June 22	
<i>To Talk With Others</i>	May 23 - Sept 13	1566
Ken Anderson, Lianne Charlie, Fran Morberg-Green, Valerie Salez, Doug Smarch Jr, Joseph Tisiga		
<i>Coney Island Baby</i>		256
Jeneen Frei Njootli, Tania Willard, Gabrielle L'Hirondelle Hill, Chandra Melting Tallow		
<i>Ear Worms</i>		175
Patrick Lundeen		
PARKS Canada <i>Then & Now</i> tours	July to Sept	3159
Total Attendance:		5651

B. Events

ODD Gallery Artist Talks/Lectures/Workshops : 10	Attendance
TTWO Gallery Hop + Screening + 4x Artist Talks	37
TTWO - Anderson demo at Print & Publishing	15
TTWO - Tisiga Workshop at Print & Publishing	42
TTWO Artist talk - Lianne Charlie	30
TTWO Land Claims workshops (x2) – Lianne Charlie	36
TTWO Naming Ceremony Gallery Hop artist talks + Screening at DZCC + ODD (Ken Anderson/Doug Smarch Jr/Fran Morberg-Green)	18

TTWO Artist talk at Arts Fest - Lianne Charlie	
TTWO Arts Fest Workshop (Ken Anderson - Carving + Design Demo)	22
TTWO Arts Fest Workshop (Doug Smarch Jr. - miniature skin boat making)	11
TTWO Arts Fest Workshop (Ken Anderson - Youth Carving/Design hands on)	25
Coney Island- Bush Gallery Screening and Artist Talk- Jeneen Frei Njootli	40
Coney Island- Family Tour- Tania Willard and Gabrielle Hill	14
Coney Island- RSS School visit + rabbit skinning demo (TW+GH)	24
Coney Island- Artist Talk- Tania Willard and Gabrielle Hill @ SOVA	32
Coney Island - Rabbit Pom Pom workshop with Sharon Vittrekwa @ SOVA	23
Patrick Lundeen Artist Talk	23
Total Attendance:	392

C. Special Projects

Scrabble workshop	9
Scrabble Tournament Fundraiser	8
DCISFF Brunch	52
Holiday Art& Craft Fair	200
Total Attendance:	289

2020 to date

ODD Gallery Exhibitions	Attendance
Libby Hague <i>Every Heart Can Grow Bigger: Make Room</i>	238
Robert Service School Gr. 11&12 <i>Pop Up Student Exhibition</i>	71
ODD Access: <i>Pop Up Exhibitions and Prof Dev: ((S)hiver, Lodder, Kids, Linley)</i>	ongoing

Artists' Residency

2019/2020 Artists in Residence:

Jennifer Anne Norman, Drawing and Painting, Ontario
 Jacqueline Huskisson, Drawing, Alberta
 Yi Xin Tong, Mutli-media installation, New York
 Risa Horowitz, Lens based media, Saskatchewan
 Paul Henderson, Collage/Visual Art, Ontario
 Pixie Cram, Filmmaking, Ontario
 Jamie Ross, video, installation, performance, Québec
 Kailey Bryan, Video/animation, performance, Newfoundland/Labrador
 Joseph Naytowhow, DZCC Resident
 Sonia Paço-Rocchia, composition, sound, kinetic, digital, Québec
 Andrea Kastner, Painting, New York
 Owen Steele, DCMF Resident

Kelsey Whyte, Performance Video, Toronto

Kablusiak, SOVA resident

Rachel Rozanski, drawing/video, BC

Sharon Mirksky, animation, Montreal

2019 Residency Details

24 events/artist talks/studio visits: 580 attendees.

2020 Residency Details

2 artist profile videos made in lieu of artist talks.

Residencies cancelled through September. Offering Dawson artists use of studio space.

Cancelled residencies being offered spots in 2021.

No rent increase for this fiscal year from Parks Canada.

Dawson International Short Film Festival

Screenings and Events

Between June 2019 and February 2020 we ran 13 screenings with very good attendance numbers, particularly screening local films in the summer with many tourists attending and our “Dawson chef and film” night fundraiser.

Dawson City Film Lab

From August 25th- 30th we ran a new initiative, one that we hope to continue annually. The Film Lab was a unique filmmaking experience that took place in Dawson City. 4 established Yukon Filmmakers worked with 4 established filmmakers from outside the Yukon to develop short films in 6 days. The lab was a collaborative exchange of ideas and knowledge. The final screening of the participants films was a full house!

2020 Film Festival + Related Events

As we know we have postponed the 2020 until Thanksgiving weekend and we are still evaluating what it will look like based on the phase in our Covid 19 situation. Almost all funding is still in place so we are in a good situation.

The 48 Hour Film Challenge was once again a success with 19 entries and a packed screening event both here and in Whitehorse.

After the postponement we ran 2 1-minute film challenges. One was tremendously successful with over 10000 views of 41 entries. The 2nd was less successful, with only 7 entries and less than 1000 views.

With limited reopening we just completed 3 sessions of an iPhone documentary film workshop.

Currently we are looking into the possibility of holding outdoor “drive-in” style screenings for late summer/early fall.

The film fest will also be launching a new website in August. Designed and created by Danny Dowhal.

KIAC will maintain a supportive relationship with the Yukon School of Visual Arts

Two DCAS Board Members, David Curtis and Karen Thomas are on the SOVA Governance Council. KIAC often offers in-kind use of classroom space, equipment and supplies to students and instructors. The ODD Gallery also hosts their student's end of year exhibition. All students receive a complimentary DCAS Membership.

KIAC will share resources and foster partnerships with other local and regional governments and non-government organizations to further our vision

2019 Highlights Include:

(S)hiver! KIAC continues to support the (S)hiver festival by contributing the use of our classroom and ballroom for workshops, plays and other events.

Ross Burnett from Arts Branch hosted professional development workshop at SOVA in January 2019; he also met one-on-one with anyone/any organization that might be interested in learning more about the Touring Artist Fund and the Advanced Artist Award.

Sean Cranbury, ED of BC and Yukon Book Prizes, ran a successful **Writing and Publishing workshop** on January 29th, with 14 local writers in attendance.

Folks from **Canada Council** ran another professional development workshop for artists on February 2nd, also including one-on-one meetings.

February 3rd, we ran a **Friends of the Yukon Permanent Art Collection funded photo session** for local artists interested in submitting to the collection- 7 artists took advantage of this opportunity.

We are partnering with **SOVA** to put on a Masterclass Fall Series. The seminar takes place over two sessions: the first as lecture and discussion, followed by conversation about the proposed assignment, and the second session as a critique and conversation of the works or ideas brought by the individual participants.

Executive Director's Report

While it may seem nearly impossible to look back on 2019, now that we have found ourselves halfway through an exceptionally long new year, it does help us understand where the seeds for changes, challenges, and awakenings were planted.

20 years of surviving and thriving within this community means that KIAC has the foundation to look far into the future, and to re-exam and refresh the many roles it plays locally, regionally, nationally, and occasionally internationally. It will be a lot of work, this deep and sustained self-reflection, but our world and our community deserve it.

Dënäkär Zho

mixed colours house

Questions of who we are as an arts institution, a cultural institution, a community organization, and who we want/need to become, were already entering centre stage in 2019 when we held our Naming Ceremony. In August 2019, KIAC was gifted a Hän name for our building, from the Tr'ondëk Hwëch'in Elders Council (with Kerry Barber and Georgette McLeod's inspiration and guidance). In addition to a new sign, we were honoured with a cleansing/smudging of the building, a performance by the Hän singers, stories from elders, histories and dreams from speakers, and an audience of 200+ people witnessing a new era for our building and for our place within the community.

From this ceremony onwards, we must remember our commitment to honouring our building's new name. We can do this by developing a stronger relationship with the Tr'ondëk Hwëch'in community, by honoring community connection rather than colonial narratives, by finding new ways to support the dreams of long-time locals, by heartily welcoming new-comers to the community, and by furthering discussions, collaborations and actions.

2020 is teaching us, more than ever, that adapting to community needs, community dreams, community ingenuity, is the best way to honour the past and the future, and to building something that lasts.

Thankfully we have a great team who is passionate about doing this kind of work, and I greatly look forward to working with staff, board members, committees, community groups and passionate individuals to create something new, something hopeful, something for everyone.

Further Highlights From 2019/2020

Human Resources

We gained a new Office Administrator in September 2019. Liam White has lived in Whitehorse for several years but is originally from Victoria. He has a bachelor's degree in Health and Community Services, with an indigenous health focus, and another bachelor's degree in Political Science with a minor in Indigenous Studies. Please help us welcome him (slightly belatedly) to Dawson!

Funding

Canada Council – a new 2020-2023 application was submitted for \$108,500/yr (up from our usual (\$58,500/yr). We were approved for the following: \$76,500/yr

This will not be projected to negatively impact our core programming, and will only slightly impact our ability to run new initiatives such as the Film Lab and ODD Gallery outreach activities.

Heritage Canada- Funding for Arts Fest, Film Fest and Presentations unexpectedly doubled for 2019 and 2020.

Arctic Arts Summit

After Attending the 2019 Arctic Arts Summit in Finland, KIAC and SOVA have both sent support letters to YG to be included in their proposal to Canada Council for the 2021 Arctic Arts Summit to be held in Whitehorse. The reason we are included is because of the "pre-summit field-trip", which is proposed to take place in Dawson City. We have plans to align the Print and Publishing Festival, and any other Dawson art-related activities during that time. While the Yukon's bid to host the 2021 Arctic Arts Summit was indeed successful, it has been moved to 2022 due to COVID-19. Marie-Claire and Aubyn will sit on the Yukon Arctic Arts Summit Planning Committee between now and the 2022 festival.

Thank-you all for attending our first (and hopefully last) online AGM! We miss you all, and hope to be able to joyfully gather together in the near future. In the meantime, let us find creative ways to take care of ourselves, take care of each other, and take care of our dreams for the future.

Sincerely,

