2020 Youth Art Enrichment: Art Instructor Application

The Klondike Institute of Art & Culture (KIAC) is seeking art instructors for the 19th annual Youth Art Enrichment Program, a four-day intensive arts program for Yukon high school students, held in Dawson City, Yukon in March 22nd – 27th, 2020. Each instructor will teach a group of eight to twelve high school students in their selected medium for the duration of the program, culminating in a small public exhibition or performance at the end of the week.

Youth Art Enrichment provides Yukon high school aged students with an intensive learning experience in one artistic discipline for the week, allowing them to nurture their creative interests, develop hands-on skills, and learn from professional artists in a fun, encouraging, and supportive setting.

Examples of previous Youth Art Enrichment courses include: Digital Photography, Carving, Film, Animation, Improv & Acting, Mixed Media, Beading, Drawing, Painting, Papermaking, Printmaking, Stained Glass. We’re open to new ideas!

Qualifications: Interested candidates should be practicing artists who have experience working with and instructing youth (ages 14 and up) in an educational environment. Candidates may be self-taught or have institutional training in the arts. Candidates should have excellent communication and organizational skills. Please note: successful candidates will be required to provide a criminal record check prior to confirmation.

Duration: March 22-27, 2020 (class time runs from March 23-26).

Compensation: $35.00/hr for class time, preparation time, final exhibition, and clean up – a total of 38 hours. KIAC provides a travel subsidy (to/from Whitehorse) a per diem for 6 days, 3 meals per day (buffet-style with students and chaperones), and accommodation for out-of-town instructors.

Closing Date for Applications: Dec 6, 2019 @ 4:30 PM

Please send applications to programs@kiac.ca Subject: YAE Instructor Application
2020 Youth Art Enrichment: Art Instructor Application

Please complete this application in full. Feel free to attach separate sheets if necessary.

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<td>Phone number:</td>
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<td>Mailing Address:</td>
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<td>Primary Community of Residence:</td>
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**Website/Social Media (if applicable):**

**Bio (tell us a bit about yourself):**

Please detail your experience instructing art-based workshops and/or working with youth:
*Proposed Workshop Medium* (painting, photography, beading, sculpture, etc).
Please describe in detail what kind of artwork you would like to teach.

*Workshop Summary: For internal records only.* What skills will students learn? What tools, gear, or tech (if any) will they be working with? Will they be working solo or in teams? Does the medium require physical capabilities such as heavy lifting? Will there be chemicals or other hazards involved?

*Workshop Description: This will be used in the program’s promotion, please write a short blurb that covers the highlights of your medium and proposed workshop. Descriptions will be edited by KIAC staff.

*Example:* Learn from the master himself, Northern Tutchone and Tlingit artist, Eugene Alfred! Coming from Pelly Crossing, Eugene is an established and respected carver with years of experience and a unique and exquisite style. Using an array of over two hundred hand tools, he carves beautiful masks, bowls, rattles, and sculpture panels – but in this workshop, participants will learn his foundations of wood carving and create either a wolf or a crow sculpture to take home!
*Supply List:
Please include all supplies – even paper towels, elastic bands, scissors, pens, tape, glue, etc.

- Supplies that you will provide and their associated costs (you will be reimbursed by KIAC):

- Supplies KIAC will need to provide:

Please provide a detailed course outline for all four days of the program (6 hours of classroom time a day). We want to know that students have a realistic, achievable, goal set out for them for the week and that instruction is provided in a way that is conducive to achieving the goal. IE: show us the learning trajectory of a student who has never interacted with your medium before!

Workshop Outline – Day 1:
Workshop Outline – Day 2:


Workshop Outline – Day 3:


Workshop Outline – Day 4:
## Other Requirements

**Set-up Time:**

**Safety Precautions:**

**Technological Needs:**

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*Please include with your proposal:

- Visual support - in digital format, maximum ten images
- CV

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**Name:**

**Signature:**

**Date:**

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**CLOSING DATE FOR APPLICATIONS: DEC 6, 2019 @ 4:30 PM**

**Please email applications to:**

Devon Berquist & Catherine Lalonde

programs@kiac.ca

Subject: YAE Instructor Application