



Annual General Meeting
Wednesday, April 3, 2019 at 6:00 pm
KIAC Ballroom

1. Agenda
2. 2018 AGM Minutes
3. President's Message
4. Annual Reports
 - Education and Outreach
 - Yukon Riverside Arts Festival
 - Print & Publishing Festival
 - Performing Arts
 - ODD Gallery
 - Artists' Residency
 - Dawson City International Short Film Festival
5. Executive Director Report
6. 2018 Financial Statements

Dawson City Arts Society
2019 Annual General Meeting
Wednesday, April 3, 2019, in the KIAC Ballroom
Doors at 5:30 pm, AGM at 6:00 pm

AGENDA

1. Call to order *Peter Menzies*
2. Acceptance of agenda *Motion to accept*
3. Welcome and President's Remarks *Peter Menzies*
4. Acceptance of 2018 AGM Minutes *Motion to accept*
5. Annual Programs Reports
 - 5.1 Education and Outreach *Catherine Lalonde & Devon Berquist*
 - 5.2 Yukon Riverside Arts Festival *Courtney Wallace*
 - 5.4 Print & Publishing Festival *Matt Sarty*
 - 5.3 Performing Arts *Matt Sarty*
 - 5.5 ODD Gallery *Tara Rudnickas*
 - 5.6 Artists Residency *Dan Sokolowski*
 - 5.7 Film Festival *Dan Sokolowski*
 - 5.8 Executive Director *Marie-Claire Findlay-Brook*
6. Financial Statements
 - 6.1 Presentation and approval of 2018 financial statements *Motion to accept*
 - 6.2 Appointment of Accountants for 2019 *Motion to accept*
7. Election of Gallery Committee
 - 7.1 Introductory Remarks *Tara Rudnickas*
 - 7.2 Nominations
 - 7.3 Ballot
 - 7.4 Elections results
8. Election of DCAS Directors

The DCAS board consists of 10 directors serving 2-year terms. This AGM there are four 2-year positions that are open for election.

 - 8.1 Introductory Remarks *Peter Menzies*
 - 8.2 Nominations and candidate's remarks
 - 8.3 Ballot
 - 8.4 Elections results
9. Voice of the membership
10. Adjournment *Motion to adjourn*

3. Welcome & President's Remarks

Peter Menzies

This AGM marks a very important milestone for KIAC – 20 years of community service to Dawson City and beyond. For those founders who created KIAC, I know they marvel at how the time has passed so fast and how much has been accomplished. For the volunteers that have many years of experience, I hope you take a moment to reflect on your contribution and its positive impact. And to those who are new, we appreciate your help and encourage you to see your efforts as part of a larger, longer tradition that you will help sustain.

Heraclitus believed that the only constant in life is change. This is true for KIAC as we adapt annually to the many demands and challenges. Looking forward we anticipate our core programs and events will happen but with adaptations caused by inflation, community priorities and financing realities. If there is one concern, it is to remind everyone that our building is over 120 years old and we work hard to keep it operational. To this end, the 2020 Fundraising Effort is having success in establishing a building reserve fund that will help address maintenance and unexpected repair costs.

I'm pleased to be working with Marie-Claire Findlay-Brook, our new Executive Director. Transitioning successfully to new and younger leadership is a key component for organizational success. I encourage you all to get to know MC. She brings the same work ethic and passion for the job as our past ED, Karen Dubois, who is helping with MC's orientation and training. The staff at KIAC continue to impress and inspire me. Thank-you for your continued efforts and willingness to make amazing things happen.

Thanks also to the over 120 volunteers who commit a large part of their life to KIAC and other non-profits in Dawson. I look forward to hearing your ideas on the where you think cultural programming should head.

Assuming Heraclitus is correct about change, I encourage you to ponder what life in KIAC looks like twenty years from now and imagine what your role in making that happen. I look forward to hearing your ideas.

Thank-you to everyone!



The Klondike Institute of Art and Culture (KIAC) is an active centre of cultural and social energy, hosting an ambitious schedule of courses, presentations, festivals, and exhibitions that follow programming priorities determined by a volunteer Board of Directors in consultation with KIAC staff.

The 2018 DCAS Board of Directors: Peter Menzies (President), David Curtis (Vice President), Pat Habiluk (Treasurer), Justine Hobbs (Secretary), Kerry Barber (TH Rep), Dan Dowhal, Gail Calder, Charles Sheppard, Meg Walker and Karen Thomas.

The Current KIAC Staff

Marie-Claire Findlay-Brook

Tara Rudnickas

Matt Sarty

Dan Sokolowski

Catherine Lalonde

Devon Berquist

Courtney Wallace

Executive Director

ODD Gallery Director

Performing Arts & Festival Producer

Dawson City Int'l Short Film Fest. Producer & Artist Residency Coordinator

Programs Manager

Programs Manager

Administrative Assistant & Festival Producer

4. 2018 AGM Minutes

DCAS Annual General Meeting

April 4, 2018, 7:00 pm KIAC Ballroom

Attendance:

Directors: Peter Menzies, Charles Sheppard, David Curtis, Nicole Becker, Gail Calder (on the phone).
(Regrets: Kerry Barber, Priska Wettstein, Pat Habiluk)

Staff: Karen DuBois (Ex Director), Ange Bonnici and Marie-Claire Findlay-Brook (Programs Managers), Tara Rudnickas (Gallery Director), Matt Sarty (Events Producer), Dan Sokolowski (Film Fest Producer), Courtney Wallace (Admin Assistant)

Members: Justine Hobbs, Glenda Bolt, Eldo Enns, Karen MacKay, Blair Douglas, Lulu Keating, Bo Yeung, Cari Tangedal

1. Call to order

Peter declared quorum and called meeting to order at 7:15pm

2. Acceptance of agenda.

Moved by Lulu Keating, seconded by Dan Sokolowski.

“That the 2018 AGM Agenda be accepted as presented.”

MC

3. Welcome and President’s Remarks

Peter welcomed the membership. He has been on the board for 8 years. He mentioned the upcoming fundraising campaign to increase capital reserve which will take place over 20 months starting with Petunia and the Vipers in May. Our request for funding to the government has been deferred to another year. We need to take on the challenge of addressing issue of sustainability.

4. Approval of 2017 AGM minutes

The membership reviewed the minutes of the 2017 AGM. Moved by Gail Calder, seconded by David Curtis **“That the 2017 AGM Minutes be accepted as presented”**

MC

5. Program Reports:

Written reports were available for members.

5.1 Education and Outreach Marie Claire and Ange would describe last year as collaborative. They enjoyed working together and have been able to be innovative and take more challenges. They hope to put more effort into having an active education and outreach committee. Youth art enrichment was held over March break this year which ensured participants were committed. We weren’t sure YAE would continue since it had been a struggle, but really enthused by how it went this year. Also, the youth art series, which is a collaboration with the TH youth centre has been very successful. Ange and MC are trying to create more youth programming and workshops, but definitely need community support.

5.2 Performing Arts – Matt says that the presentation highlights have come from partnerships. Looking forward to several exciting shows upcoming shows. Very pleased that 3 years of increased performing arts funding has been secured. Performing arts committee has fallen to the wayside, but Matt plans on getting that going again and having a conversation about what it means to be on the committee. Even those who don’t have time to volunteer can help out by spreading the word about shows.

Print and Publishing Festival – last year it was made its own thing and not just part of the arts festival. **Arts Festival** – some great things from last year made possible by partnering with other organizations. This year we decided we will use the festival to showcase the work that we do.

5.3 ODD Gallery –Tara reported that the ODD Gallery held 9 exhibitions last year – changing every six weeks. A lot more focus this year on our outreach with youth due to having Tamika as an intern. Developed a good relationship with the school and talking to classes about contemporary art. Ended up with a brief youth art show in the gallery. Been presenting a lot of video work. Last year was the first year working with a curator for the N and M and it went really well. Working on joint programming with DZCC for the summer of 2019. Big thanks to the committee for all their help.

5.4 Artist Residency – Dan reported that ongoing program is still getting good numbers out to the artist talks and related events. Call was April 1 for 2019 Residents so selections will be made soon. Big thanks to Parks Canada for their help with the artist residency building. Some people on committee have ideas on how to spruce up the building.

Film fest – attendance was really great even though it was a very busy time of year. Got an email from a sponsor saying how great she heard it was. Planning to do something special for 20th anniversary next year.

5.5 Executive Director Report Happy that revamp of Canada Council funding programs made it possible for KIAC to receive a three year operational core funding grant. Pleased to have recognition from Canada Council even though this is not an increase in overall funding – rather that programs normally funded as projects are now seen as core. This will save time for staff in terms of applying and reporting, and will also create some stability. ED applauded staff who have communicated the amount of activity in their individual reports. ED also wants to recognize the board members who are leaving. Chris, Gail, Nicole and Veronica. In terms of challenges – as Peter mentioned, the 20th anniversary is coming up and there are lots of plans celebrating it. ED encouraged everyone to sign up to help if they can. We really need a reserve fund to keep up the maintenance of the building. ED expressed appreciation to partners like (s)hiver and Friends of the Palace Grand and to the many volunteers who help out. ED announcing that her retirement is coming up soon and she encouraged interested candidates to come and speak to her, ED closed with a thank you to all KIAC’s funders and sponsors.

6. Approval of Financial Statements:

Peter explained that the size of our budget means that we need to have our year end statements reviewed by an accounting firm every year. This year we are showing a surplus which is due to the first year of Canada Council funding coming in at year end. Karen showed on the reviewed statement that we’ve been given the stamp of approval by the accountants. While the statement show a loss due to depreciation, we actually have a surplus of \$42,000 in unrestricted assets –due to the Canada Council Grant. Canada Council has said that we can expense the grant over the next two years and we are planning a board and staff meeting soon to allocate those funds.

Moved by Glenda Bolt, seconded by Charles Sheppard: **“That the reviewed 2017 financial statements be accepted as presented”**

MC

Moved by Dan Sokolowski and seconded by Glenda Bolt: **“That BDO be appointed as our accountant for 2019”**.

MC

7. Election of Gallery Committee:

Conducted by Tara Rudnickas.

There are still 5 committee members starting their second year: Charles Sheppard, Cari Tangedal, Bo Yeung, Janice Cliff and Jimmy Bodie/Erika Marzinotto. Tara called for nominations. Acclaimed: Erika Barta, Jeffrey Langille, Tamika Knutson, Megan Gamble and Courtney Wallace.

8. Election of DCAS board:

Conducted by Peter Menzies

Directors David Curtis, Charles Sheppard and Priska Wettstein are starting their second years. Kerry Barber has agreed to be reappointed by TH when her two years are completed. Six spots available. Peter called for nominations. Acclaimed: Peter Menzies, Pat Habiluk, Dan Dowhal, Justine Hobbs and Gail Calder. One vacancy.

9. Voice of the membership:

Lulu suggested that there be more opportunities to help artists move from being emerging to being professional, for instance, grant writing.

Charles asked if we would consider making the building fragrance free..

Gail also mentioned that we should have a sign notifying people that they need to be a certain distance away from the doorway when smoking.

Ange mentioned that we have plans to beautify the outside. We will move the bulletin board closer to the door and then have benches, possibly planters and receptacles for cigarette butts on either side of the building.

10: Peter Menzies adjourned the general meeting.

Board members met briefly after the general meeting to discuss executive. Peter willing to stay on as President, and David willing to continue as Vice-President. Pat Habiluk is fine to stay on as Treasurer. Justine volunteered to be Secretary. ED will circulate this info to the rest of the board tomorrow morning to confirm executive.

5. 2019 AGM – Programs Reports

The programming arm of DCAS, the Klondike Institute of Art and Culture, established 8 program priorities and each year at the AGM the staff report on our progress within each of these 8 areas.

1. KIAC will develop and provide high quality arts education programming in these areas:
 1. courses for community members and visitors to Dawson.
 2. outreach educational projects throughout the Yukon.
 3. applied arts training.
 4. youth programs for a range of ages.
2. KIAC will support artists and art creation in the following manner:
 1. provide facilities and equipment.
 2. sustain and develop the Yukon Riverside Arts Festival.
 3. support the development of the Confluence Members' Gallery.
 4. play a role in territorial and national arts advocacy.
3. KIAC will support and/or partner with other local and regional organizations in order to present performing arts year-round, including theatre, dance, comedy, and music.
4. KIAC will support creation and presentation of film, video and media arts in the following manner:

1. develop the annual Dawson City International Short Film Festival (DCISFF) and its associated programming.
2. enable independent film and video production by offering appropriate programming and training and by making equipment available.
5. KIAC will operate the ODD Gallery, whose programming will include exhibitions of international, national and regional artists, including curated exhibitions and outreach activities that engage public interest.
6. KIAC will continue to attract international, national, and regional artists to the Artist in Residence program and will develop associated outreach programs for the community.
7. KIAC will maintain a supportive relationship/partnership with the Yukon School of Visual Arts (SOVA).
8. KIAC will develop cultural tourism programming on its own or in cooperation with private sector, non-government organizations and government organizations, including First Nations.

5.1 Education & Outreach

Big changes happened in the Education and Outreach department at KIAC this past year. Long-time Programming Manager Ange Bonnici left her position to become the Administrative Officer at SOVA and Marie-Claire Findlay-Brook moved on up to the position of KIAC's Executive Director. To fill their mighty big shoes, we welcomed Catherine Lalonde and Devon Berquist into the position.

1. KIAC will continue to develop and provide high quality arts education programming in these areas:

a. Community Arts Courses

In 2018/2019 KIAC offered a diversity of community art courses. The KIAC staff would like to express our sincere thanks to the artists for offering their time and sharing their skills with us.

Visual Arts Workshops

2 x Hand Embroidery Basics	with Jody Beaumont
Hand-Building with Clay	with Joann Vriend
Drink and Draw at Peggy's	with Veronica Verkley and Boardwalk Burlesque
Embroidered Ornaments	with Jody Beaumont
Linocut Christmas Cards	with Rian Loughheed-Smith
A Podcasting Experience	with Sean Cranbury

Visual Arts Drop-ins

Darkroom Drop-in* (2018)
 Screen Printing Drop-in* (2018 & 2019)
 Life Drawing Drop-in* (2018 & 2019)
 Saturday Painters/ Open Studio Drop-in* (2018 & 2019)
 Hand-Building Pottery Drop-In* (2018 & 2019)
**ongoing or offered for more than one 8-week session.*

Professional Development Workshops

Fundamentals for Professional Artists	with Lulu Keating
Kick Your Day Job: Making a Living as a Professional Artist	with Lulu Keating
Yukon Permanent Art Collection Info Session	with Veronica Verkley
Yukon Permanent Art Collection Photo Session	with Evan Rensch
Grants for Professional Yukon Artists: Touring Artist Fund & Advanced Artist Award	with Yukon Arts Branch
Canada Council for the Arts Info Session	with Canada Council for the Arts
Writing and Publishing Workshop	with Sean Cranbury
Arts-Based Methodologies	with Judith Marcuse

Arts Fest Interactive Demo Tent

Watercolour Painting	with Horst Berlow
The Klondike Big Inch Land Co.	with Tara Kolla-Hale
Soap Sculpture	with Joella Hogan
Ink and Watercolour Illustration	with Ilya Treleaven
Wood Spoon Carving	with Bill Donaldson
Traditional Blacksmith Iron Work	with Jeake Armstrong
Hand Embroidery Basics	with Jody Beaumont
Traditional Crafting	with Freda Roberts
Soapstone Carving using Hand-tools	with Patty Jackson
Make a Birch Bark Necklace	with Dieter Weise
Flower Pounding	with Jackie Clancy
Quill Work on Birch Bark	with Faye Chamberlain
Kids' Craft Table	with Aleks Bartosik

Artsfest Performances/Installations

Eavesdroppings	Bennie Allain
CLOUD	Aubyn O'Grady and Amy Ball
Crossing the Waters	Sarah Wray Enns
CKS Arts Festival Fundraiser	CKS
Five-Minute Art Talks	Canadian Wilderness Artist Residency

Music

Guitar Lessons	with Nijen Holland* (2018)
Piano Lessons	with Bob Hilliard* (2018 & 2019)
Guitar Lessons	with Mike Erwood* (2018 & 2019)
Music Lessons	with Stephen Gallant* (Piano, Guitar and Drums) (2018&2019)
Voice Lessons	with Stephen Gallant* (2019)

**ongoing or offered for more than one 8 week session.*

Dance and Movement

Kids Dance	with Jenn Suttis
Diva HipHop	with Jen Kehoe
Ballet Barre	with Jen Kehoe

b. Outreach educational projects in other Yukon communities

KIAC's Youth Art Enrichment program hosts up to 36 high-school students from all over the Yukon for an intensive arts education program each year. This past year, youth came from Haines Junction, Carmacks, Pelly, Old Crow, Dawson and Whitehorse. The Yukon Riverside Arts Festival invites emerging and professional artists from across the Yukon (as well as from Alaska and NWT) to participate as demonstrating artists and vendors each summer on Discovery Days weekend. KIAC is working on strengthening partnerships with other regional groups to investigate community outreach possibilities in performing arts presentation and education.

c. Applied arts training

Yukon SOVA continues to offer many of the applied arts courses previously offered in partnership with KIAC.

d. Youth programs for a range of ages from preschool to young adults**Toddler Painting 2018**

The program was offered for half an hour a day for 4 Tuesdays from June 19th-July 10th and was facilitated by Catherine Lalonde. The program was a success and we hope to run a similar program again this summer in order to continue to provide arts-based programming for Dawson's youngest burgeoning artists.

Youth Art Enrichment 2019

KIAC hosted 29 local and visiting Yukon youth (aged 14-18) to take part in four days of intensive workshops with specialized instruction from practicing professional artists along with organized evening activities. Students studied: *FUNdamentals of Drawing* with Meshell Melvin, *Wolf and Crow Woodcarving* with Eugene Alfred and *Stained Glass* with Amy Tessaro.

We continued to receive positive feedback from instructors and participants about the date change from Fall to Spring for the program.

For the exhibition of the students work we did a studio tour after the final dinner on the Thursday evening. Instructors and students spent the last hour or so of their workshop choosing their favorite pieces to highlight for the tour and putting them in the studio space. We began the tour at in the ballroom, then moved to the classroom and SOVA where each of the instructors spoke about the program and their workshop. We sent out an open invitation to select people and families and we had quite a turn out!

Youth Art Series 2017/2018

Youth Art Series is an ongoing, year-round, workshop series for youth, offered by the Klondike Institute of Art and Culture, in partnership with the Tr'ondëk Hwëch'in Youth Centre. Each month offers a new medium in which local artists are hired to teach weekly, three-hour, afterschool workshops. The series is available to youth aged 12-18 and is offered free of charge. Since our last AGM we continued offering the YAS program through the following monthly workshops:

Adventures in Sculpture with Angela Edmunds

Exploring Printmaking with Rian Lougheed-Smith

Summer Art Extravaganza with Rian Lougheed-Smith

Create with Clay I and II with Philomène Campeau

Street Art with Rian Lougheed-Smith

Youth Hip Hop with Jennifer Kehoe

Linocut Holiday Cards with Ange Bonnici

Hip Hop with DCMF Songwriter in Residence Sam I Am Montolla

Dance, Dance, Dance- A Month of Various Dance Styles with Jennifer Kehoe

2. KIAC will continue to seek ways of supporting artists and art creation.**a. KIAC will provide facilities and equipment to support local artists**

In 2018 and early 2019, KIAC continued to offer Open Studio every Saturday, the format and title changed from Saturday Painting to Open Studio in order to make the space open to a wider variety of participants. We also continued our Screen-Printing drop-in club which runs for 3 hours every second Sunday and is currently run by Dan Brown and Devon Berquist and had also been run throughout the winter with the help of Aude St.Louis. After a hiatus in the fall and early winter, Life Drawing drop-in started up again this spring and runs for 2 hours every second Sunday (alternating with Screen Printing) and is currently run by Dan Brown. Local artists were also showcased in the Confluence Series at the SOVA Gallery throughout the summer and during the Arts Festival as part of a gallery hop around town.

b. KIAC will sustain and develop the Yukon Riverside Arts Festival

See 5.2 Yukon Riverside Arts Festival

c. KIAC will support the development of a KIAC Members Gallery

KIAC and a slew of volunteers run the Confluence Series at The SOVA Gallery each year from May to August. For the 2018 season the Confluence Series exhibited work by:

<i>Dawson Daily News Print & Publishing Festival: Klondike Prints</i>	An Exhibit of Prints by Dawson Artists
<i>The Space Between Things</i>	Barb Hinton
<i>Bear Stories & What Eagle Saw</i>	Patty Jackson
<i>Cast Simulacrum</i>	Deirdre Sokolowska & Ramon Joseph Santos
<i>KIAC Members' Exhibit</i>	

In addition to the exhibitor-hosted shows in the gallery, the two group member's exhibitions, Klondike Prints and the KIAC Member's exhibit, represented the work of 25 + KIAC Members, which opened in conjunction with the Print & Publishing Festival and Riverside Arts Festival. The Confluence Series at the SOVA Gallery continues to be a great venue for emerging artists and local crafts people to exhibit publicly and to receive recognition for their work. Over 700 people visited the gallery's exhibitions in 2018.

For summer 2019, however, the Confluence Gallery will be doing something different as it will be a venue for the exhibit To Talk With Others, which is being exhibited in Dawson through a collaboration between KIAC, DZCC and SOVA.

d. KIAC will share resources and foster partnerships with other local and regional governments and non-government organizations to further our vision.

Tr'ondëk Hwech'in: Youth Art Series

Dawson City Recreation Dept: Community Workshops, Youth/Child Workshops

Yukon Department of Education: Youth Art Enrichment

Yukon School of Visual Arts: Community Workshops, Youth Art Enrichment, Confluence Series

5.2 Yukon Riverside Arts Festival

KIAC will sustain and develop the Yukon Riverside Arts Festival

The Yukon Riverside Arts Festival was held from August 16th - 19th. Highlights of the weekend included:

- o A Gallery Hop featuring 15 local business and other venues.
- o The Natural & The Manufactured gallery exhibition, artist and curator talks, featuring: Jash Winkler (Gallery), Lindsay Dobbin (off-site), Curated by Michael McCormack.
- o An Art Market, featuring ~20 artists
- o Artist demonstration tent featuring watercolour painting, soapstone carving, installations, jewelry, soap making, wood carving, Black Smith Iron Work, embroidery, kids activities, and more.
- o A live music stage featuring 20 performers
- o Live Music: The Sadies (20/20, ODD Fundraiser)
- o Performance/ Installations: Bennie Allain, C L O U D - Aubyn O'Grady & Amy Ball, Sara Wray Enns: Crossing the Waters, Canadian Wilderness Artist Residency.
- o Film Screening: "From the Vault"

The Arts Festival team worked with the City of Dawson, Yukon Film Society, Dawson City Music Festival, CFYT 106.9fm, and many local businesses to enhance the already existing Discovery Days events.

5.3 Dawson Daily News Print & Publishing Festival

The Dawson Daily News Print & Publishing Festival, 7th Edition featured a wide range of readings, writing workshops, performances, printmaking projects and workshops, artist talks, and more with nationally

acclaimed writers, artists, and musicians over five days that engaged Dawson City residents and visitors and provided opportunities for regional writers and artists to work alongside professionals from across Canada. The festival's structure featured ongoing demonstrations and scheduled intimate writing workshops daily at the historic former home of the Dawson Daily News supplemented by evening performances and readings at the KIAC Ballroom. The festival included:

- Steamroller printmaking with Joyce Majiski, Peter Braune, Cassie O'Malley, and Ryan O'Malley
- An exhibition of work by Cassie O'Malley at the Dawson Daily News
- Behind the scenes Dawson Daily News tours presented by Parks Canada Klondike National
- Historic Sites, Comic Launch: *Bacchanalia* By Kimberly Edgar , Dawson City Pop Up library
- Relief printmaking with Ryan O'Malley & Cassie Normandy O'Malley
- Printmaking Exhibition at the Yukon School of Visual Arts
- Open Mic Night at the Westminster Hotel
- Decentralized technologies and online publishing with Christopher Healey
- An evening of readings, storytelling, and performances with host Laurel Parry, Carleigh Baker, Ivan Coyote, John K Samson & Christine Fellows
- Talking the Talk: a live performance workshop for writers, poets and storytellers with Ivan Coyote
- Storytelling workshop with David Alexander Robertson
- *Tuning In: Creative Strategies* with John K. Samson & Christine Fellows
- David Alexander Robertson Keynote talk
- Memoir writing salon with Laurel Parry
- Writing short fiction with Carleigh Baker
- Artist talks with Ryan O'Malley & Cassie Normandy O'Malley
- *End Quote: Readings, storytelling, and performances* with Sandy Pool and Dawson City writer

5.4 Performing Arts

KIAC will support and/or partner with other local and regional organizations in order to present performing arts throughout the year including theatre, dance, comedy, and music.

2018 KIAC Performing Arts Series

19-01-2018	Jen Hodge All Stars (jazz)
24-01-2018	Skye Wallace & doe(nte) (folk)
04-02-2018	Jim Bryson & Rob Dickson (folk)
10-02-2018	CR Avery (spoken word)
22-03-2018	Youth Hip Hop Show (hip hop)
25-03-2018	Yukon Comedy Festival Show (comedy)
09-05-2018	Gwandaak Theatre – The Unplugging (theatre)
19-05-2018	Petunia & The Vipers w. The Dead Wild (roots)
26-05-2018	National Drone Day (experimental)
26-05-2018	Servo & the Dead Wild (rock)
12-06-2018	Steve Gunn w. Evrytt Willow (folk)
16-06-2018	Winona Wilde w. Joey O'Neil (folk/country)
29-06-2018	Jeremy Dutcher (experimental)
10-08-2018	House & Land w. Susu Robin (experimental folk)
11-08-2018	House & Land improv instrumental (experimental)
18-08-2018	The Sadies at the Palace Grand (rock)
19-08-2018	The Sadies at the Palace Grand (rock)
01-09-2018	Tatsuya Nakatani / Gong Orchestra (experimental)
13-09-2018	Jennifer Castle (folk)
29-09-2018	Busted Up: A Yukon story (theatre)
07-10-2018	Lafayette String Quartet (classical)

26-10-2018	Jane Bunnett & Maqueque (cuban jazz)
30-11-2018	Against the Grain Theatre: Life, Love, and Drinking Alone (opera)
09-12-2018	Jona Barr, Rob Dickson, Michael C. Duguay (folk)

2019 KIAC Performing Arts Series

10-01-2019	The Sufferettes (improv Comedy / theatre)
27-02-2019	Tomáš Kubínek: Miracle Man (theatre)

Upcoming KIAC Performing Arts Series

07-04-2019	C.J. Boyd w. Peter Cox (experimental)
27-04-2019	Brigitte & Ryan (country / folk)
09-05-2019	Blue Moon Marquee (blues / folk)
23-05-2019	Kids Show! Anne Glover's String Games
25-05-2019	International Drone Day (experimental)
09-06-2019	New Hermitage (jazz)
13-06-2019	Petunia

Performing Arts Outreach 2018

07-04-2018	Coffee House & Open Mic Night
05-05-2018	Coffee House & Open Mic Night
09-05-2018	The Unplugging school show
09-06-2018	Cover Me Badd
31-08-2018	Tatsuya Nakatani / Gong Orchestra training
08-12-2018	Coffee House & Open Mic Night

Performing Arts Outreach 2019

10-01-2019	The Sufferettes improv comedy workshop
12-01-2019	Coffee House & Open Mic Night
02-02-2019	Coffee House & Open Mic Night
26-02-2019	Tomas Kubinek workshop
02-03-2019	Coffee House & Open Mic Night

5.5 ODD Gallery

KIAC will operate the ODD Gallery whose programming will include exhibitions of international, national and regional artist, including curated exhibitions and outreach activities that engage public interest.



Prepared by: Tara Rudnickas Director ODD Gallery

Contents:

- Current staff and committee members
- Introduction
- ODD Gallery Mission Statement and Mandate
- Operational Structure
- Submissions
- 2018 Programming Achievements and Highlights
- Grants and Fundraising
- Closing

APPENDIX: 2018 Programming Summary and Statistics**a. Current Gallery Staff and Committee Members:****ODD Gallery Director:** Tara Rudnickas**Committee: 1 Year Remaining:** Erica Barta, Tamika Knutson, Jeffrey Langille, Courtney Wallace, Megan Gamble**End of Term:** Charles Atlas Sheppard, Janice Cliff, Erika Marzinotto/Jim Boddie, Bo Yeung, Cari Tangedal**Total Positions up for Re-Election:** 5**Total Positions up for Nomination:** 5**b. Introduction**

Since its inception in 2000, the ODD Gallery has developed a rich and diverse schedule of year-round programming and special events that support, encourage and facilitate the creation & production, presentation, education & dissemination, and research of contemporary visual arts. These activities are positioned in a regional, national and international context.

ODD Gallery Programming includes solo and group exhibitions by local, regional, national, and international professional artists, both at an emerging and established level. Our wide array of outreach programs includes artist's talks, screenings, workshops, special events and student exhibitions.

A diverse audience, including regional, national & international visitors, attends ODD Gallery exhibition, as well as regular outreach events. As directed by our mandate, the Gallery continues to foster and encourage the appreciation, development and professionalism of regional visual arts practice through a diverse range of exhibition and events programming - including the bi-annual DCAS Members Exhibition, the SOVA Foundation Year graduation show, exhibitions by local and regional artists as well as K-12 school tours and outreach activities.

c. ODD Gallery Mission Statement and Mandate*The ODD Gallery's mission is to:*

- Exhibit contemporary visual arts by professional, established and emerging regional, national, and international artists;
- Provide the community exposure and access to a diverse range of contemporary visual arts practices and theories;
- Foster and encourage the development, professionalism and appreciation of regional visual arts practice;
- Advance the understanding and appreciation of contemporary visual arts practices, and provide a forum for the discussion and dissemination of arts related issues and information;
- Be culturally inclusive within our programming; and
- Support the professional development of artists and cultural workers through competitive artist/production fees, as recommended by CARFAC, the artist's union.

To fulfill our mission statement, the ODD Gallery maintains the following mandate:

- Produce solo and group exhibitions by professional regional, national and international contemporary visual artists, juried by committee.
- Support local programming through member's exhibitions and student exhibitions.

- Provide artist's talks, commissioned texts and related outreach programming with exhibiting and visiting artists.
- Undergo regular audience development and education programs.
- Provide professional development opportunities for regional artists.
- Provide competitive artist fees for professional programming.

d. Operational Structure

Gallery operations are overseen by the Director, who reports to the KIAC Executive Director, the DCAS Board of Directors and the Gallery Committee. The Gallery Committee, which also advises and makes recommendations for DCAS Board of Directors approval, is responsible for:

- Policy development and long-term planning
- Planning, approving and implementing Gallery programming;
- Providing support to the Gallery Director;
- Promoting, attending, evaluating, and volunteering for events.

Committee members are elected/appointed at the AGM for two-year terms. Nominations and an election if necessary, will take place near the end of the AGM.

e. Submissions

Proposals for general exhibitions and for *The Natural & The Manufactured* exhibition (the sole exhibition attached to a residency) are accepted for a single deadline annually, and are juried by committee. We receive submissions from a diversity of artists across Canada and beyond.

f. 2018 Programming Achievements and Highlights

Gallery events and outreach programs continue to see great audience turnout, providing enriching opportunities and experiences valued by locals and visitors. As the 2017 statistics reveal (see appendix) the number of programs has been impressive and diverse.

ODD Gallery core programming:	3810
ODD Gallery events:	236
Special projects	444
Total 2018 audience figures:	<u>4490</u>

Some highlights of 2018 include:

- The successful, on-time, on budget implementation of all scheduled programming, and a commitment to increase fees for professional artists to meet CARFAC standards each year.
- Positive impact in the community from visiting artists engaging in and providing a diverse range of outreach, education, social, academic, creative and cultural activities on a year-round basis.
- This year's exhibition schedule included artists from across Canada, working in a variety of mediums and exploring a broad range of topics, but one of the biggest highlights was exhibiting work by a local artist, using local materials. Tamika Knutson's exhibition *Skin*, featuring necklaces made out of birch bark, drew in large numbers of locals and visitors and allowed all to appreciate what we have right here. Emily Jan's *The World is bound by Secret Knots* also drew in large numbers with its lavish assemblage of fantastical creatures. This exhibition was supported through a partnership with Parks Canada who lent a numbers of local artifacts that became an integral part of the exhibition. Andrée-Anne Roussel's interactive video installation *-Pathie* depended on the audience to complete the work - through movement and contemplation. We also presented a unique take on self-portraiture using prints, collections and ceramics by Sam Kinsley, large-scale paintings of horror-movie stills by Marianne Pon-Layus, and film, installation and photography by former artist in residence Curtis Grahauer to round out a truly diverse offering for 2018.

- Another unique contribution to the continued local and national presence of the ODD Gallery and KIAC Artist in Residence Program has been the large-scale yearly thematic project, *The Natural & The Manufactured (N&M)*. In 2018, Michael McCormack curated the project with Josh Winkler and Lindsay Dobbin. Through improvisation and collaboration, we were able to support one of the artists who were unable to attend (for health reasons) to create a new, site-specific work by collaborating with Tr'ondëk Hwëch'in citizens Angie Joseph-Rear, Matthew Morgan and Michelle Olson and Tetlit Gwich'in citizen Sharon Maureen Vittrekwa. This project would then go on to be exhibited in a second iteration at Hermes Gallery in Halifax, Nova Scotia in 2019.

g. Grants and Fundraising

Fundraising continues to be vitally important to the success of the ODD Gallery and its ability to program a diverse range of exhibition and outreach programming. The committee rallied and took the lead on fundraising opportunities as they arose, and at the same time supported artistic productions including the Sadies concerts at the Palace Grand and Boardwalk Burlesque's Hallowe'en production in 2018. The annual Christmas Craft Fair, also hosted by the committee, continues to offer artists and crafters a busy retail venue for their wares, while raising funds for programming.

The gallery also receives multi-year project funding from the Canada Council for the Arts and allotted core funding from YTG. The majority of artists selected for exhibitions are successful in securing their own travel grants so that they may be present for installing, attending openings and providing outreach activities in Dawson.

Securing territorial and federal project funding year after year demonstrates that the success, professionalism and achievements of our programming are recognized.

h. In Closing

The ODD Gallery has become an integral feature in the local and regional community. Its programs maintain a high degree of community, national and international exposure and participation, which is reflected in attendance numbers for and participation in a wide and diverse range of programs and events.

The gallery would like to thank all gallery committee members, KIAC staff, participating artists, volunteers and supporters. Through their hard work, generosity and passion, the ODD Gallery has been able to achieve an impressive program of exhibitions, residencies and related events. If you are interested in sitting on the gallery committee, please put your name forward. There are also many opportunities to volunteer and participate in other ways.

With the continued support of artists, volunteers, and supporters, the ODD Gallery will continue to provide an important venue for the creation, presentation, appreciation and discussion of the contemporary visual arts.

i. APPENDIX

2018 Programming Summary and Statistics: ODD Gallery January 1 through December 31

Total Attendances: 4490

Core Programming

ODD Gallery Exhibitions: 8	Dates	Attendance
Andrée-Anne Roussel	Jan 26 - Feb 25	140
<i>PATHIE</i>		

Curtis Grahauer	March 9 - April 8	142
<i>As far upriver as you can go before..</i>		
Yukon School of Visual Arts	April 14 - 16	181
<i>End of Year Exhibition</i>	April 28 - May 13	
Tamika Knutson		680
<i>Skin</i>	May 18 - June 22	
Emily Jan		752
<i>The World is Bound by Secret Knots</i>	June 29 - July 27	
Josh Winkler & Lindsay Dobbin, Michael McCormack	Aug 17- Sept 23	928
<i>The Natural & The Manufactured: Info/Floe</i>		
Sam Kinsley	Oct 5 - Nov 4	157
<i>Evidence of Action</i>		
Marianne Pon-Layus	Nov 15 - Dec 16	202
<i>Final Girl</i>		
PARKS Canada <i>Then & Now</i> tours	July to Sept	628
Total Attendance:		3810

Events

ODD Gallery Artist Talks/Lectures : 10	Attendance
Andrée-Anne Roussel Artist Talk	37
Curtis Grahauer Artist Talk	15
Tamika Knutson Artist Talk	42
Emily Jan Artist Talk	30
Josh Winkler Artist Talk	36
Michael McCormack Curator's Talk	18
Lindsay Dobbin + Matte Morgan Radio Zoo	
Sam Kinsley Artist Talk	22
Marianne Pon-Layus visit with Highschool art class	11
Marianne Pon-Layus Artist Talk	25
Total Attendance:	236

Special Projects

Student exhibition (with TH & RSS)	96
School Tours	28
DCISFF Brunch Mar 31	60
Resilience Billboard Project (summer 2018)	
Holiday Art & Craft Fair	260
Total Attendance	444

2019 To Date

ODD Gallery Exhibitions: 2	Attendance
<i>...only in Dawson</i>	222
KIAC Members' Exhibition	
<i>Sentimental Value</i>	ongoing
Gabriela Jolowicz	

5.6 Artists' Residency

KIAC will continue the Artists' Residency Program with associated outreach programs to attract international, national and regional artists.

2018 was another full year of residencies. Outreach from artist working in the communities was high and many residents not only held formal Artist Talks but had open studios at the Parks Canada Macaulay House as well. This served to introduce the program to many local community members. Cancellations still an issue but less so than in the past and we were able to fill spots with our short list. The program receives numerous applications and continues to be an increasingly well-known program across Canada and on the International residency circuit as well. Parks Canada continues to do a stellar job on the maintenance of the building but has put us on notice that the rent will be increasing in the upcoming year. This may change the way in which the residence is operated.

2018 Artists in Residence:

Skye Wallace	DCMF	ON
Avalon Moore	Comics	NS
Jeneen Frei Njootli	SOVA	YT
Caroline Cox	Film Fest	NWT
Joel Penner	Film Fest	MB
Lily Mead Martin	Visual Art	BC
Megan Green	Sculpture	ON
Jinny Yu	Painting/video	ON
April White	Watercolour	NL
Michael McCormack	N&M	
Josh Winkler & Lindsay Dobbin		
Kelly Zantingh	Multimedia	ON
Whess Harman	Beading	BC
Faye Mullen	Interdisc	QC
Maureen Gruben & Kyra Kodroski	SOVA	NWT
Kuba Bakowski	Photography	Poland
Justine Skahan	Drawing	QC
Kathleen Hearn	Video/photo	ON
Bubzee Feller	PaintingBC	

2019

Sam I Am	DCMF	QC
Justin Tyler Tate	Installation	ON
Lisa Birke	SOVA	SK
Laura Millard	Video/Install	ON
Genevieve Thilbault	Photography	QC
Nina Vroemen	DCISFF	QC
Amy Seigel	DCISFF	ON

2018 Artist in Residence Related Activities

Skye Wallace/ Concert	January
Skye Wallace/Music Video Shoot	January
Avalon Moore/Artist Talk	February
Jeneen Frei Njootli/Artist Talk	February
Caroline Cox/ Performance	March
Joel Penner/Workshop	March

Lilian Mead-Martin /Artist Talk	April
Megan Green/Artist talk	May
Lilian Mead-Martin/Megan Green Open House	May
Jinny Yu/Artist Talk	June
April White/Open Studio	June
Harman/Zantigh/Artist Talk	September
Harman/Zantigh/Open Studio	September
Gruben/Kodorski/Talk SOVA	October
Skahan/Bakowski/Artist Talk	November

2019

Bubzee/Hearn Open Studio	January
Sam I Am/Concert	January
Sam I Am/Workshop	January
Lisa Birke/Artist Talk	February
Justin Tyler Tate/Sauna Event	February
Justin Tyler Tate/Tiki Hut Event	February
Kustin Tyler Tate/Toboggan Event	February
Laure Millard/Genevieve Thibault/Artist Talk	March
Laure Millard/Genevieve Thibault/ Open House	March

5.7 Dawson International Short Film Festival

KIAC will support creation and presentation of film, video and media arts in the following manner:

- a. Develop the annual Dawson City International Short Film Festival (DCISFF) program and its associated programming.
- b. Enable independent film and video production by the offering of appropriate programming and training and by making equipment available.

The film fest is upcoming and we've had a busy run up to the festival with screenings and events. Of particular note was the continued success of the 48 Hour Film Challenge and Screening (done simultaneously with Yukon Film Society in Whitehorse) and our FUBAR fundraiser which included a chefs challenge of Dawson's best homemade Mac & Cheese.

The film selections committee met two nights a week from October until mid-February.

The film fest advisory committee meets on a regular basis to steer and guide the festival in terms of fundraising and events surrounding the festival.

Film Fest/KIAC also supported the new Dawson Cult Cinema group who screen films the first Monday of every Month at the Westminster Hotel.

2018 Film Screenings/Events

March 29-April 1	19 th Dawson City International Film Festival
April 14	Film Fest Casino Screening/Gold
April 18	National Canadian Film Day/Birdland
June 14	Dawson on Dawson Screening
August 14	NFB Screening
August 17	Arts Fest Screening/DCISFF Retro screening
September 20	Visiting filmmaker Denis Coté Screening
October 24	Fundraiser/FUBAR
November 4	Short Circuit Film Tour Screening
November 9	48 Hour Film Challenge

November 16 48 Hour Film Screening
 November 28 My Prairie Home

2019 Workshops

January 14 Falls Around Her
 February 13 Anthropocene
 March 23 Casino Night: The Elvis Project

2019 Workshops

February 28 Workshop: Film 101
 March 9 Workshop: Set Etiquette

KIAC will maintain a supportive relationship with the Yukon School of Visual Arts

Two DCAS Board Members, David Curtis and Karen Thomas are on the SOVA Governance Council (Karen Thomas replaced Karen DuBois in Jan 2019). KIAC often offers in-kind use of classroom space, equipment and supplies to students and instructors. The ODD Gallery also hosts their student's end of year exhibition. All students receive a complimentary DCAS Membership.

KIAC will share resources and foster partnerships with other local and regional governments and non-government organizations to further our vision

Yukon Department of Education: Youth Art Enrichment

Robert Service School: Youth Art Enrichment

Tr'ondëk Hwech'in: Community workshops, Youth Art Series

City of Dawson: Youth Art Series, child/youth programs, community workshops, Arts Festival, Film Festival

Parks Canada: Artist Residency, Art Festival, Print and Publishing Festival

Yukon School of Visual Arts: Community Workshops, Youth Art Enrichment, Confluence Series

Performing Arts Partnerships: Dawson City Music Festival, Jazz Yukon, Dänojà Zho Cultural Centre, Yukon Art Centre, Kluane Bluegrass Festival, Gwaandak Theatre, Whitehorse Concerts, North Klondyke Highway Music Society, Parks Canada

Support: KIAC has also provided support for Friends of the Palace Grand, Dawson Girls Rock Camp, Broadway Burlesque and (s)hiver Arts Festival.

Executive Director's Report

In the past few months I've found myself repeating the phrase, "Dawsonites are *experts* in the art of fun-making." I think that we are at our best when we are creating new and unusual ways to delight our friends, family, neighbours and visitors. Not only is the quantity of fun-to-be-had in Dawson quite astounding, but so too is the quality. For a 2018 filled with quality fun and fun-making and to a 2019 that is up to the challenge, I would like to thank the following pillars of the KIAC (and Dawson) Community:

The DCAS Board, both outgoing and incoming. KIAC is blessed with such a passionate board of directors; your thoughtfulness and skillful expertise is both needed and appreciated. I look forward to our continued work together- maneuvering this ship into 2019 and beyond. I also look forward to our 1 to 4 new board members who will be joining the team (whether by re-election or newly appointed)- I hope we get up to much fun and fun making together in the coming year(s).

For developing the KIAC office into a place where great ideas become even greater realities, I'd like to thank the KIAC staff for their hard work, patience and passion. It's really quite amazing to work with a team of people who are so unwaveringly committed to developing and supporting arts, culture and community. To Tara, Dan, Matt and Courtney, thanks for sticking around another year, please never leave. To Carmen Dubois, our bookkeeper, please, please, please never leave (I have too many questions). To our new Programs Managers, Catherine Lalonde and Devon Berquist, thank-you for your patience while all three of us adjust to our new roles- I can't wait for report writing season to lessen up so we can start working on some exciting programming I know you've been day-dreaming about.

Of course, it goes *almost* without mentioning, that the successes of 2018, not to mention the last ten years, have been made possible due to the hard work and vision of Karen DuBois, KIAC's recently retired Executive Director. Karen announced her retirement plans last AGM and we've been trying to prepare ourselves for the change ever since. A few of us were a little afraid that if she packed up her desk, the entire foundation of KIAC might just give out. Thankfully this hasn't happen...yet... but we certainly miss having her on the team. While we aren't going to goad her into running for the Board this year, we hope to see her name up for election next year. I'll have to stop calling her in to explain certain excel sheets and old file folders so that she actually gets a chance to miss this place. Karen, I would like to sincerely thank you for everything you have done for KIAC and for me, and for everything that you will likely do as we hustle towards our 20th year.

With all the hats Dawsonites wear, everyone previously mentioned has been and continues to also be included in the volunteer force that keeps this show on the road. Most Dawson volunteers are so used to having some kind of role in programs and events that you'll often see them wandering about untethered if they've somehow found themselves with the sole title of "audience member". This dedication to community-building is endlessly inspiring and very much appreciated. The KIAC team hopes to come up with new ways for folks to be involved in KIAC programming and new ways that we can express our appreciation. We hope you're particularly excited to keep riding this KIAC 20/20 Campaign wave of fundraising and celebratory events as we set our sights for KIAC's anniversary bash on January 1st, 2020! Check out our "20/20 Volunteers of the Month" posters in the lobby to get to know a few steadfast volunteers!

The 20/20 Celebration and Fundraising Campaign, to fundraise for the ongoing maintenance of the increasingly historic KIAC facility (our home!), has already received some substantial donations from some excellent folks, John Bailey, Duncan Sinclair and Henry Gulch Explorations to name only a few! We've still got a ways to go to hit out \$100,000 Jan 1st 2020 goal, but we've got a committed and supportive community and the KIAC team is looking forward to emphasizing the FUN in fundraising this year.

When we aren't hustling to keep the walls up, we are busy filling KIAC, the neighbouring buildings, unexpected buildings, front stoops, roads, alleys, parks, and rivers with collective dreams and artsy schemes. The KIAC staff already gave you their reports, but I'll make a quick mention of some events/programs worthy of emphasis. Our core set of programs, Dawson International Short Film Festival, Dawson Daily News Print & Publishing Festival, Yukon Riverside Arts Festival and Youth Art Enrichment, continue to exceed our

expectations in terms of community engagement, quality of artists, volunteer and audience participation, enthusiasm of funders and sponsors, and response from newcomers and unsuspecting tourists. A few exciting details may change every year, but these programs continue to deliver. For 2019, we promise to keep doing what we do best, with an ear to the ground for new and improved ways to serve the community.

Last but not least, I would like to do a shout out to our Friends and Partners: SOVA, TH, DZCC, DCMF, Parks Canada, City of Dawson, (S)hiver Arts Festival, Yukon Arts Centre, Jazz Yukon, Whitehorse Concerts, KVA, Berton House Writers' Retreat, Yukon Film Society, National Film Board of Canada, SPYA, and many more. KIAC is a busy network of board, staff, volunteers, friends, partners, sponsors and funders- and we look forward to many more years of community building with all of your support! Fingers crossed for another 20 years of arts, culture and learning what it means to build community within a mining and tourism economy and the traditional territory of the Tr'ondek Hwech'in.

Finally, I'd like to thank board member David Curtis for sending this quote to Karen's (my) email,

"...the purpose of the arts in a city is to make a city fall in love with itself; by that I mean the seeing of passion at its own source, the joy of seeing what it has made, and the impulse to regenerate that joy in an atmosphere of risk, adventure and trust. At the same time a city's art must give the impression that art is an indispensable a thing as water, or food- elementary and elemental to the quality of life. A great city knows this, at the core. It does not see art as adjacent, peripheral or supplementary, and so the lines between business and culture break down, and all activities are informed by a spirit of adventure and creatively, and commerce and culture cease to be opposites." Pier Giorgio Di Cicco, poet laureate City of Toronto.

Sincerely,

Marie-Claire Findlay-Brook