

CABIN FEVER



Erica Barta Palma Berger Ange Bonnici Bill Burns
Gail Calder Joyce Caley David Curtis Christine
Fuller Shelley Hakonson Patty Jackson Wanda
Jackel Leslie Leong John Lodder Madi Piller Anne
Saunders Rachael Siminovitch Dan Sokolowski
Jasmine Stange John Steins Julien Strasfeld Alice
Thompson Veronica Verkley Meg Walker
Bo Yeung

ODD
GALLERY

www.kiac.ca

photographs: Julien Strasfeld

**Dawson City Arts Society
Member's Exhibition**

January 29 - February 26, 2015
ODD Gallery
Dawson City, Yukon



Madi Piller

Film on Film

8mm, 3:00min

Abstract exploration of 35mm film through macro photography shot on Super 8 mm. The experimental animated film reflects on the film

materiality and imagery that surfaces from emulsion manipulations. This is created by hand painting layers on 35 mm film, optical printing and hand manipulation of film emulsion. The resulting image transposed on acetate cel was re-animated under a macro view on Super 8 mm through glass reflections.

Music composed and performed by Rick Hyslop



Palma Berger

Last of Fall's Colours

acrylic on canvas

The dredge ponds between the bridge and Versatile Mechanics always show interesting changes for each season. I was fascinated by the amount of colour still there in the fall.



Shelley Hakonson

Mid-January, 2015

acrylic, acrylic medium, beaded and stitched applique, 2015

The winter months in Dawson are usually hard for me to get through with my sanity intact on the other side, in Spring.

I have two S.A.D lights in our home. But....I have finally found a way to deal with this, it is absolute, committed, dedicated, unending creativity, head down for 6 months.

No stopping allowed.

Cold? What cold? It works.



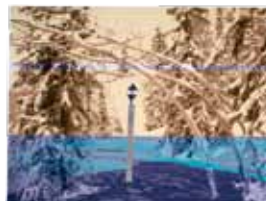
Dan Sokolowski

Fire & Ice

16mm, 3 cold minutes, 1999

A short documentary made up of stills from the January 1998 Ice Storm.

Photographed in South Gower, Ontario.



Ange Bonnici

Trees and Beach

from the Winter Dreams series, 2013

photographic collage

Winter Dreams is a series of digital collages featuring photographs of the snow-covered landscapes in Dawson City during the winter

of 2012-13. Appropriated images from various sources were layered into the photographs, adding different textures and visual elements to evoke the semblance of a dream.



Meg Walker

Waiting for northern lights

oil on canvas, 2015

The first time I saw aurora borealis was on an August night on a windy beach down on the Olympic Peninsula (Washington), of all places - at a mere 47° latitude. The faint dancing greens were magical, paler than any Northerner would write home about but fantastic for a 10-year-old city kid to see. Since then, my search for northern lights has paid off in Winnipeg and Prince Rupert, but most of all at the latitude where you'd expect them: in Dawson City, at 64°. "Waiting for northern lights" recalls the sometimes calm, sometimes impatient standby mode that clicks in when one hopes to see the lights dance. Even when it's snowing and obviously not going to happen. "Waiting for northern lights" is also part of this winter's art journey for me - a return to working in luscious, buttery oils, and immersion in making images that make me grin.



Bo Yeung

When Shadow Blurs into Winter, January 2015

Bo Yeung is an emerging artist residing in Dawson City since 2011. Yeung works in installation, textiles and performances. She is exploring ideas of identity, diaspora, gender and the poetics of space. Currently, Yeung is continuing the lineage of needlework, which has

been practiced on the women side of the family from traditional ceremonies to working in industrial factories in China.



Gail Calder

Surviving Cabin Fever

mixed media, 2015

Gail has been involved in the art and music scene in Dawson for the past 28 years. Occasionally she says “no” to volunteering

so she can refocus and get back to her creative roots. Always struggling with the winter darkness this project of Cabin Fever was certainly one she could relate to with some humour for all.



Julien Strasfeld

Transport, Sydney, NS, 2014

silver gelatin print

Julien Strasfeld is a Canadian photographer who seeks to interpret the world in which we are immersed. Through

explorations of public spaces, he focuses on those things we often overlook due to the rushed nature of our modern society. Seeing a certain day-to-day quality in cities reflective of nature, Julien seeks to capture these fleeting and singular moments.



M. Anne Saunders

The Gift

acrylic on canvas board

It is said that to come upon and hold an eagle feather brings enlightenment and understanding.



Jasmine Stange

Jasmine Loves Colour

acrylic on paper



Wanda Jackel

Fairy Tales

acrylic on plywood

Fairy Tales has taken two years to complete and I've set up a story for you to use your imagination.

How the story ends is up to you.



Alice Thompson

Log Cabin Interior

acrylic on canvas, 2014

Alice has drawn, painted and created jewelry all her life, and has previously owned her own Gallery on Vancouver Island. Alice moved to Dawson in 2012, and found that the dramatic scenery and heritage

buildings of the Klondike has inspired her to begin painting again. This piece is a 'Log Cabin Fantasy' inspired by the interior of the Jack London Cabin, and also based on her impressions from the many eccentric and picturesque log cabins she has seen around the Yukon.



David Curtis
Gesture
mixed media
2015



Joyce Caley
3 Stages of Serious Cabin Fever
oil pastel, water pastel
2014



Cari Tangedal
Arctic Entrance
canvas and thread
2014



Christine Fuller
Cold Storage, King Solomon, April Fires
3 B&W photographs
2015
Temporary reprieves from the elements



Bill Burns
Safety Gear for Small Animals Plate
plate 38 of 72



Veronica Verkley
Fathom
motor, found objects
2015
* press button to play



John Steins
The Name of the Rose
iphonography
2015



Rachael Siminovitch
Latitude 64°
watercolour on paper
2014



John Lodder
Owl
linocut



Erica Barta
Mask
wood, moss
2015



Leslie Leong
La Femme
mixed media



Patty Jackson
Symptoms of Cabin Fever
4 soapstone carvings