

Mr. Fizz's Knocking Shop



Now offering Knock Down Prices on: Knockers, Knickers, Kickers & A Kick in the Pants • Suckers, Slickers, Sickos & A Lick of the Lamp-post • Combined Picture Postcard Views of the Posterior, the Interior, the Cafeteria, the queer from far & the far from queer

- Cases of McMuckrakers & Sons Select Treacle
- 2 Packs Arsey Arse Toilet Paper
- 8oz. Tins of Rubbish Polish
- Rubbers, Blubber, Scrubbers, Crabby Crabcakes, Crummy Crumbcakes & Tubs of Mealy Meal



And don't forget to visit THE SHAKES Bar 2for1 specials on Mr. Fizz's House Distilled Liver Licker Gin (we never met a liver we couldn't lick) & Coffin Stuffer cordial • Ladies Always Welcome if accompanied by their Bottoms and Tops





ADMIT ONE

TREACLE
FREAK OUT



The Fountainhead
of
Mc Muckrakers
and SONS
Finest Treacle



Mr. FIZZ'S
for all your
Treacle making
SUPPLIES



The Mc Muckrakers Treacle Making & Oath

To make it thick, to make it ponderously,
darkly thick, to make it so that no living
thing may set foot in the treacle and emerge
alive, to make it the Goddamnedest,
blackest, syrupy glue that ever eked
it's way out of a hog's head, to make it so
that none will brave it and to make it's colour
so dark that to gaze once into it's surface is to
be lost forever.
like the hood of
hearse and to
sweetness, to
teeth of all who
foul caries and
to a premature
in the blackest
sweet most
that man,
did ever dare
gain purchase
of their tongue. I do swear this before the
Council of the Barely Comestible, this
Twelfth Day of February 1908.



Mc Muckraker Sr.
"It be Muck"

To make it shine
an undertaker's
make it kill with
make it riddle the
imbibe it with
bring them each
end, embalmed
most horrible
unctuous gum
woman or child
to allow to
on the carpet

Come See
THE
FOUNT OF Treacle
(and don't be sticking your filthy
finger in the hole if you don't
mind)



ADRIAN NORVID MR. FIZZ'S KNOCKING SHOP

MARCH 13 - APRIL 12, 2014

ARTIST STATEMENT

My work consists of large format drawings, massed hangings of smaller, poster-like works, rangy paper constructions and laconic found objects. The works are installed so as to create a drawn environment, a saturated visual space loaded with imagery and possessed of a sort of Rococo impulse that leans towards patterning, excess and distortion.

The work is generated by impulse and whim and the fetishizing of objects and obscure cultural phenomena (milk crates for instance, have been a fixation for some years, albeit altered or repurposed). I am drawn to making stews of things - obscure associative narrative conglomerations - a-temporal and discontinuous. In my works, Psychedelia, Victoriana or Hillbilly backwoods can run together. The characters and objects may reference Elizabethan Ex-Libris, 70's analog electronic musical instruments, 60's children's annuals or current iconic product packaging and jingoism. Process and crafting are similarly divergent - intricate and laborious works with pronounced optical buzz coexist with crude forms that signal like pre-school toys.

I am preoccupied with non-sequiturs, inappropriateness, cheek or truculence, shabbiness and disorder. In many ways I like to debase things, to embrace the rotten or tasteless and I am interested in genres when they are sullied and bastardized.

BIOGRAPHY

Adrian Norvid was born in the U.K. and currently lives and works in Montreal. His production focuses on immersive drawn environments with large-scale drawings, paper constructions and modified found objects. Norvid's concerns center around popular imagery, vernacular and kitsch with sources ranging from Psychedelia to Georgian era illustration. Recent shows include: **Wrongo** and **Finkola High/The Cantankerous Krank** at Galerie Joyce Yahouda in Montreal; **Shit House** and **Dummkopf** at Galerie Julia Garnatz in Cologne, Germany; **Goodnight Irene** with Jason Mc Clean at Jessica Bradley Art and Projects in Toronto; **the Montreal Triennial**; and **Showstoppers, Whoppers, Downers and Out of Towners** which toured to the Art Gallery of Windsor, the Robert McLaughlin Gallery in Oshawa, the Rooms in St Johns and the McIntosh Gallery at the University of Western in London, Ontario. Adrian Norvid is represented in Montreal by Galerie Joyce Yahouda. Norvid's book **Nogoodniks** was published by Drawn and Quarterly in Montreal in 2011.

Adrian Norvid's works are in the collections of the Musee D'Art Contemporain De Montreal, The Bina and Ellen Gallery of Concordia University, la collection Pret d'ouvres d'art de la Musee Du Quebec, the Battat Collection and the Colart Collection.

Conseil des arts
et des lettres

Québec

ODD
GALLERY

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Box 8000 | Dawson City, Yukon | (867) 993-5005
Gallery Hours: 11 AM - 5 PM, Tuesday - Friday | 1 - 5 PM Saturdays

KIAC