

# COLD CUTS

V I D E O F E S T I V A L





**Ryan Trecartin** *I-Be Area* 108 min, 2007

(\*Friday Screening Event Only)

"We're in a house of many tight, messy rooms. In the suburbs? Cyberspace? Hard to say. ...Everyone moves in a jerky, speeded-up, look-at-me way and speaks superfast to one another, to the camera, into a cellphone. ...For queer artists of Mr. Trecartin's generation, cross-dressing, cross-identifying and cross-thinking are part of a state of being, not statements of political position. His art is about just saying no to life as we think we have seen it and saying yes to zanier, virtual-utopian possibilities." Holland Cotter, *The New York Times*



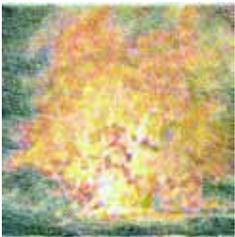
**Pipilotti Rist** *I'm Not The Girl Who Misses Much* 1986, 7:46 min

Rist's classic video takes on rock music with its own tools, pushing pop's repetitive strategies and representations of women to absurd lengths. Footage of the artist chanting the piece's title (a line adapted from The Beatles' song *Happiness is a Warm Gun*) is replayed at high and low speeds, with obscuring video effects. Rist's manipulation renders her voice into a parody of female hysteria and her body into a grotesquely dancing doll. Through obsessive mimesis Rist exhausts any possible legibility of the words, only to finally deliver John Lennon singing the "real" song.



**Kent Monkman** *Mary* 2011, 3:18 min

Shot in uber-glam shampoo-commercial-style, *Mary* features the gorgeous, otherworldly Miss Chief Eagle Testickle in this irreverent reinterpretation of the Prince of Wales's visit to Montreal in 1860 that challenges the meaning of "surrender" within Aboriginal treaties.



**Stephen Andrews & John Greyson** *On Message* 2006, 9:30 min

*On Message* is an analog animation using the same set of drawings to tell four different versions of the same story: the emotional fallout of two witnesses to a police shooting; a musical about groovy gay boys making the scene; a cop show about the chase and arrest of a suspect; and a news report about soldiers on leave in Iraq.



**Istvan Kantor** *ANTICHRIST* – Neoist Hokey Pokey, 2010, 5:30 min

*ANTICHRIST* is a tribute to plunder, sex, noise and violence. It is a manifesto that sums up Kantor's ongoing critical lament centering on authority and power in technological society. The almost mythological images taken from such filmmakers as Kubrick and Ridley Scott are transformed into iconic insults feeding people's imagination with robopunk rebellion.



**Kelly Richardson** *Twilight Avenger*, 5:40 min, 2008 | HD video installation

Equal parts sci-fi myth and forest fable, Kelly Richardson's *Twilight Avenger* begins with a fairytale-worthy image of a misty, moonlit forest clearing inhabited by a majestic stag who emanates a luminous green vapour. As the scene unfolds, questions remain whether the protagonist is some sort of forest sentinel, as the title implies, or perhaps a victim of a man-made mishap.



**Jeremy Bailey** *Transhuman Dance Recital #1*, 6:27 min, 2007

From this point on I dedicate myself to finding better ways for humans to dance.

"I have transcended my human form. And that is what you see here today. I have freed myself from the imitative constraints of the natural world, and therefore I am now free".



**Lisa Birke** *Red Carpet*, 15:00 min, 2013

*Red Carpet* is a durational performance-for-video that follows a glamorous female figure in a black glittering gown and three inch heels, teetering down a seemingly endless red carpet — a carpet that cuts its way through an ever-changing landscape.

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V I D E O F E S T I V A L

## COLD CUTS VIDEO FESTIVAL: REVEL IN IT

April 18 - 20, 2014

Opening Reception: Friday, April 18, 4 - 6pm

**Cold Cuts Video Festival** is an annual curated exhibition of video works by contemporary Canadian and international artists. This event runs in conjunction with the **Dawson City International Short Film Festival** held in Dawson City, Yukon, Canada.

The presence of the media and the online world is omnipresent. Its relevance is poignant and inescapable. And we must revel in it.

The works in this 2014 iteration of Cold Cuts Video Festival, **Revel in It**, explore the world of pop culture and mass media — they envelop it and wallow in it, and from within this spectrum, reflect on the possibilities of social reconfiguration and plurality of identity. The critique of contemporary culture is a shameless and simultaneous embrace. Notions of confining gender constructs and otherness are blown apart and rebuilt in endless configurations for the purposes of imagining something different.

**Festival Director:** Justine Hobbs

**Festival Producer:** Nicole Rayburn

**Festival Curator:** Nicole Rayburn

This programming is made possible with support of Yukon Arts Fund, ODD Gallery, Klondike Institute of Art & Culture, Yukon School of Visual Arts (SOVA), Dan Sokolowski, and community support.

The logo for Klondike Institute of Art & Culture (KIMC) consists of the letters "KIMC" in a bold, black, sans-serif font.

**KLONDIKE INSTITUTE OF ART & CULTURE**  
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The logo for ODD Gallery consists of the letters "ODD" in a bold, black, sans-serif font.

**COLD CUTS VIDEO FESTIVAL Exhibition Hours:**  
Saturday, April 19, 11am - 5pm  
Sunday, April 20, 1pm - 5pm



Cover Images: Ryan Trecartin *I-Be Area*, 2007, Jeremy Bailey *Transhuman Dance Recital #1*, 2007, Kent Monkman *Mary*, 2011, Pipilotti Rist *I'm Not The Girl Who Misses Much*, 1986